volume

4

The Lemon and the Tangerine

ジョジョリオン

JoJolion ★★★★★★★

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

JoJolion ジョジョの奇妙な冒険 Part8

ジョジョリオン

荒木飛呂彦

volume 4

レモンとみかん

JUMP COMICS

JoJolion

★This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Ms. Nijimura (22)

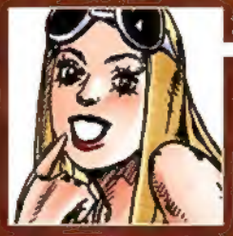
The housekeeper of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

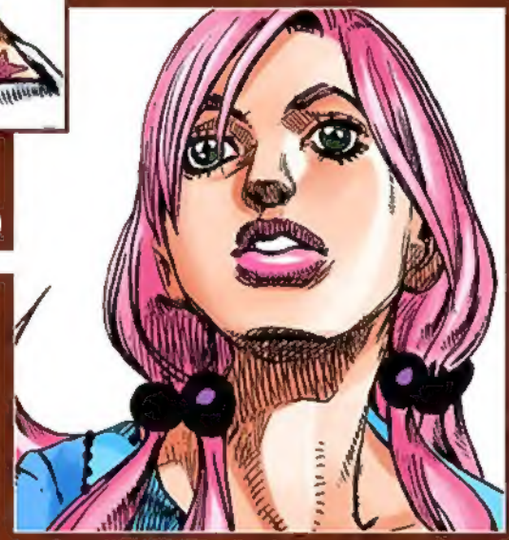
After discovering a mark on the Higashikata household's staircase that was identical to one on Kira's arm, Josuke heads to the forbidden second floor. There, within the study of Norisuke Higashikata, the head of the household, he finds a family tree of the Higashikata family. The tree shows that the Kira and Higashikata families are distantly related. Discovering that Kira's mother is alive, Josuke decides to visit the hospital where she is staying. However, a Stand suddenly attacked him as he made his way over!

The Characters of Morioh-Cho

JoJo's bizarre adventure, part 8 JoJolion

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.



Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Jousuke at the **Wall Eyes**, and is now working with him to discover his identity.

Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

★★★★★ MORI OH CHO MAP

MORIOH CHO MAP

#014 ★ Paisley Park and Born This Way Part ③ 009

#015 ★ Paisley Park and Born This Way Part ④ 059

#016 ★ Paisley Park and Born This Way Part ⑤ 085

#017 ★ The Lemon and the Tangerine 119

#018 ★ Shakedown Road Part ① 153

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The Lemon and the Tangerine

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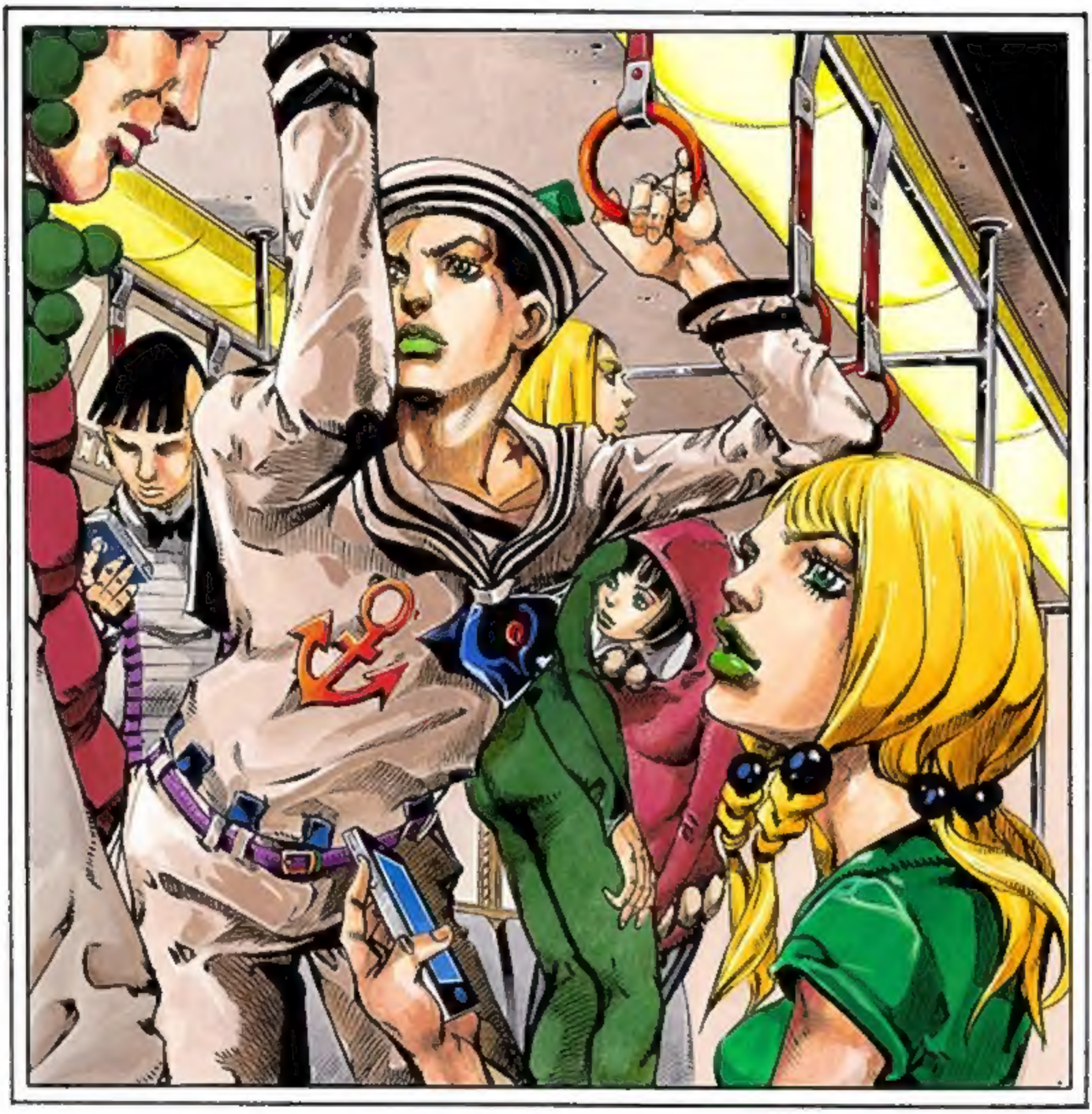
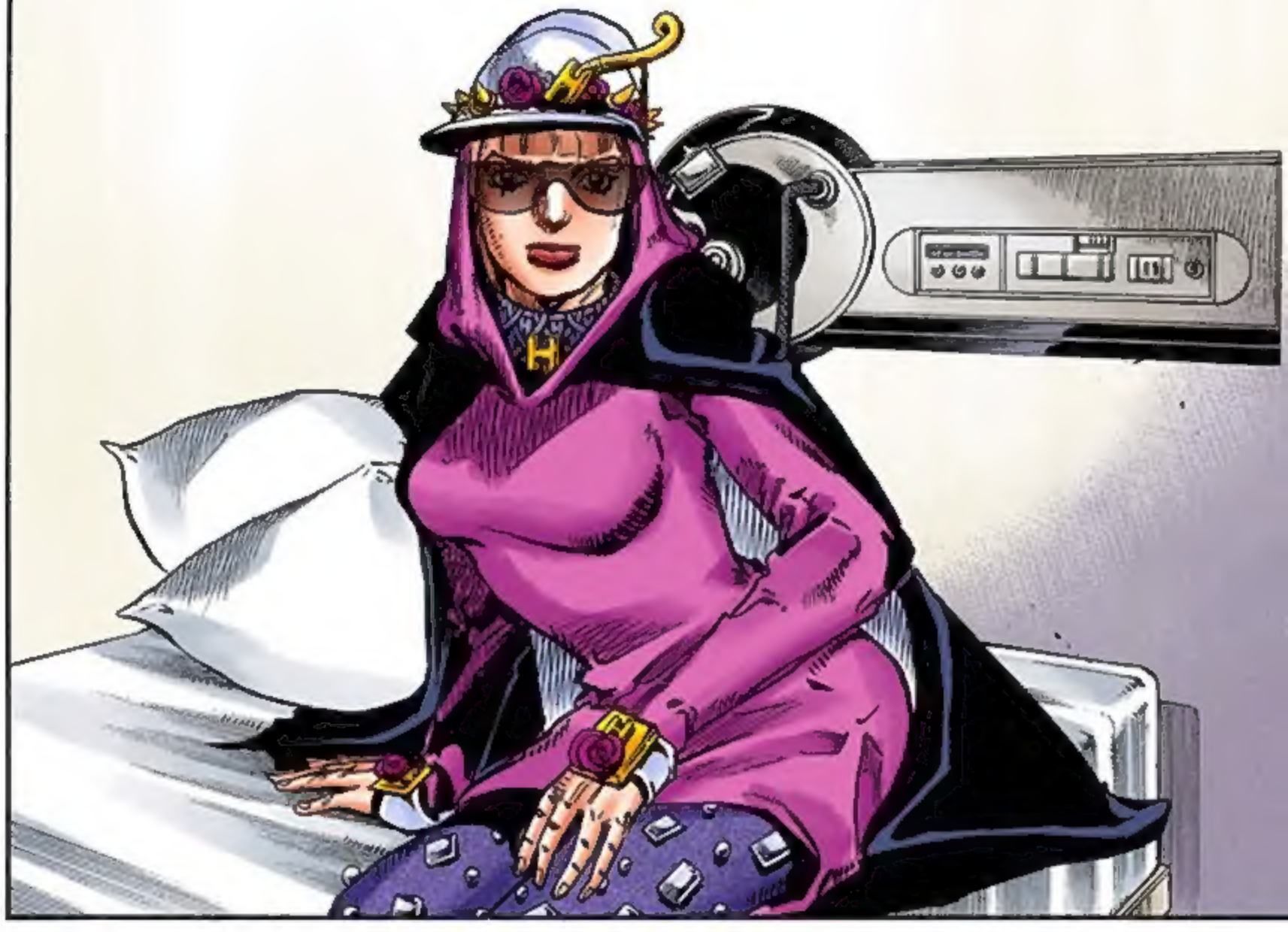
JoJolion



#014

PAISLEY PARK AND BORN THIS WAY PART③



WANDER
WANDER
WANDER

PAUSE

SLIP

JUMP

UOOOOH! YOU SCARED MEEE!

WHAT IS WITH YOOOU?!

SHFF

SHFF

SHFF

LOOK JUUUUST LIKE HER... YOU..

EXACT-Y.

H... HEY, DON'T TELL ME YOU'RE...!

AH!

COME ON

BLING

BLING

MISS ..

MAYBE...

COME ON YOU'RE REALLY IDENTI-CAL

YOU LOOK.. EXTREMELY SIMILAR

STAY THERE A SECOND

STEP

STEP

HUH?

DO YOUR PARENTS KNOW ABOUT THIS?

?

I'M SURE OF IT... IT'S INCREDI-BLE...!

FLAP

HERE!

I WAS BORED SO I WAS LOOKING AT THIS BEFORE

I KNEW IT, IT'S YOU! RIGHT?

AH!

HM?

SHUT U——P!
THAT'S SO OBVIOUSLY NOT MEEE——!
YOU!
HOW MUCH DID YOU GET PAID FOR THIS? MORIOH IS A SMALL COUNTRY TOWN! DON'T YOU THINK THERE'LL BE RUMORS?
HOW THE HELL DO I LOOK ANYTHING LIKE THAT WOMAN?! I WON'T SHOW YOU, BUT EVERYTHING IS TOTALLY DIFFERENT!!
THIS IS A PORN MAGAZINE! WHAT'RE YOU TALKING ABOUT?
EH!!
AND WHY THE HELL ARE YOU READING I——T?!
A. ANYHOW, HOLLY-SAN,
MY NAME IS YASUHO HIROSE.
I CAME HERE TO SEE YOU.
TH... THAT'S A JOKE, RIGHT? I HAVE SOMEONE I LIKE, SEE...
COUGH
ガホ
...
...

EH?

ME~~~?

YOU CAME TO SEE ME~~~?

UM,

AH,

.....
.....
.....

KIRA YOSHIKAGE, RIGHT?

YOUR SON'S NAME IS...

AH... UHH...

UMM...

BLINK

WHAT'RE YOU DOING IN THIS ROOM?

HEY, YOU

WHO ARE YOU?

HE'S THIS MAN, RIGHT?

BUT YOUR SON IS A *SAILOR*, RIGHT?

HANG ON A SEC.

HEY, *HOLLY*-SAN.

I KNOW THIS IS AN ODD THING TO ASK.

WHAT?

WHAT ILLNESS WAS *HOLLY*-SAN HOSPITALIZED HERE FOR?

HADN'T HEARD ABOUT ANY SCHEDULED VISITS TODAY

ARE YOU A RELATIVE OF HERS?

AH!

I WANT TO JUST ASK HER TWO OR THREE THINGS.

UM, I HAVE SOME VERY IMPORTANT BUSINESS WITH THIS WOMAN *HOLLY*-SAN.

HOLLY-SAN!

PLEASE!

I'VE GOT SOME-THING REALLY IMPOR-TANT I WANT TO ASK YOU!

DON'T PUSH ME.

H-HOLD ON A SECOND!

I'M CALLING SECURITY!

YOU CAME FOR A VISIT WITHOUT KNOWING A DAMN THING?!

SHOVE

PLEASE, GET OUT OF THIS ROOM RIGHT NOW!

INVES-TIGATE THE FAMILY TREE

NOTE: "THREE SIZES" REFERS TO THE MEASUREMENTS OF BUST, WAIST, AND HIPS

AH!

I GUESS YOU DON'T NEED IT~~~

SINCE IT'S OF YOU AND ALL~~~

HUH ?

YOUR THREE SIZES

I KNEW IT YOU HAVE THE SAME MEASUREMENTS AS THE PERSON IN THIS PORNO MAG —

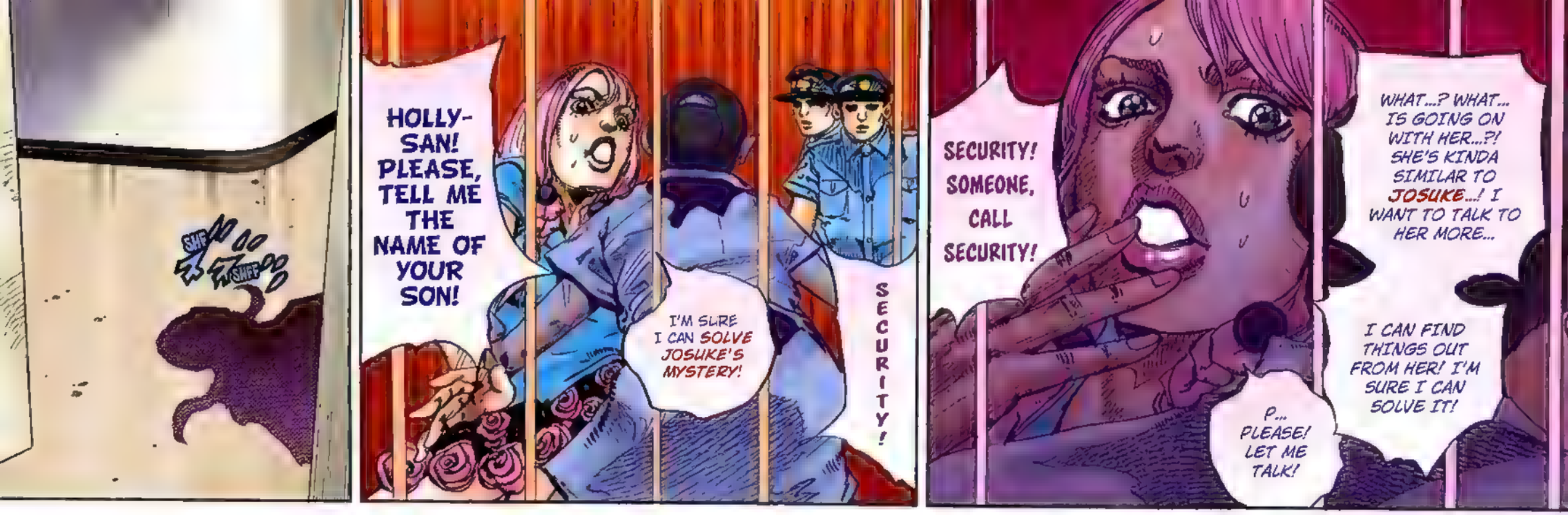
IF YOU WANT YOU CAN TAKE THIS MAGAZINE WITH YOU.

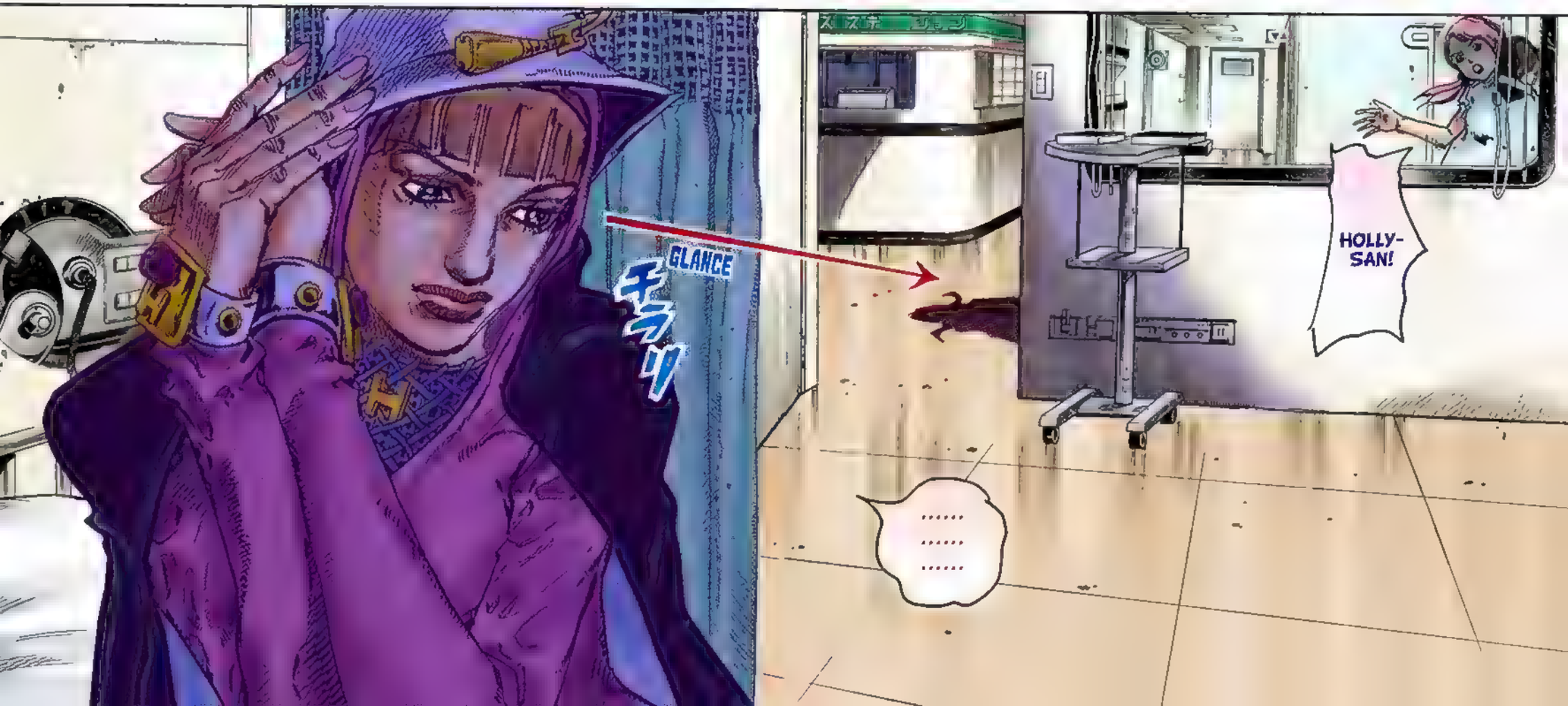
65 CENTIME-TERS

85 CENTIME-TERS.

88 CENTI-ME-TERS

WHAT?


SHF
SHFF
HOLLY-SAN! PLEASE, TELL ME THE NAME OF YOUR SON!
I'M SURE I CAN SOLVE JOSUKE'S MYSTERY!
SECURITY!
SECURITY! SOMEONE, CALL SECURITY!
P... PLEASE! LET ME TALK!
WHAT...? WHAT... IS GOING ON WITH HER...?! SHE'S KINDA SIMILAR TO JOSUKE...! I WANT TO TALK TO HER MORE...
I CAN FIND THINGS OUT FROM HER! I'M SURE I CAN SOLVE IT!


GLANCE
チラ
HOLLY-SAN!
.....
.....
.....

THANK YOU.

YOU SAID YOUR NAME IS YASUHO-SAN, RIGHT ?

COME AGAIN, OKAY?! ^^

YOU DID WELL TO COME HERE.

SHE

SHE

SHE

SUCH A PRETTY GIRL... ♡

INVESTIGATE THE FAMILY TREE.

IS ALREADY ***USING IT*** SUBCON-SCIOUSLY, IT LOOKS LIKE.

SHE...

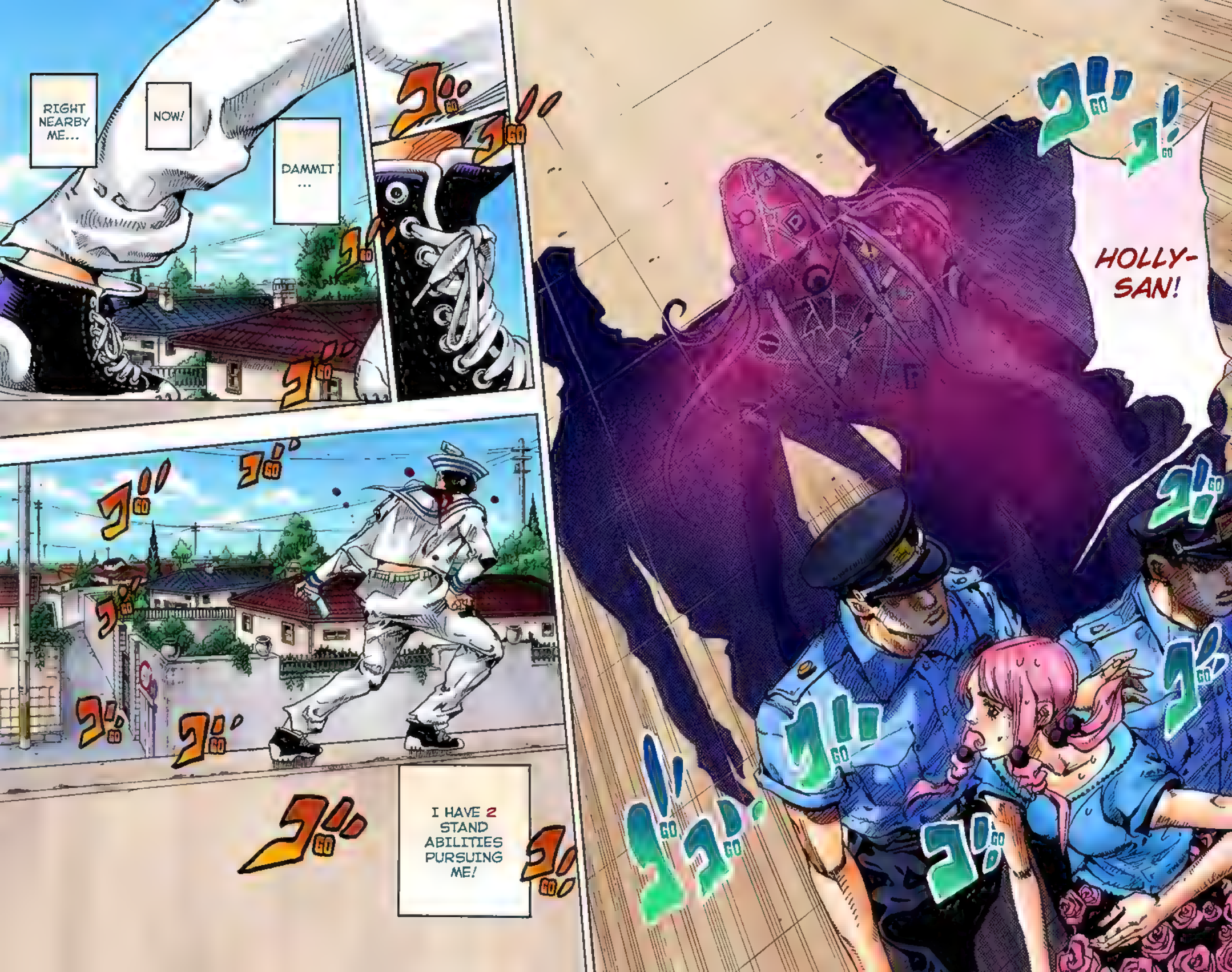
BUT IF SHE REALIZES HOW TO ***USE IT*** THEN...

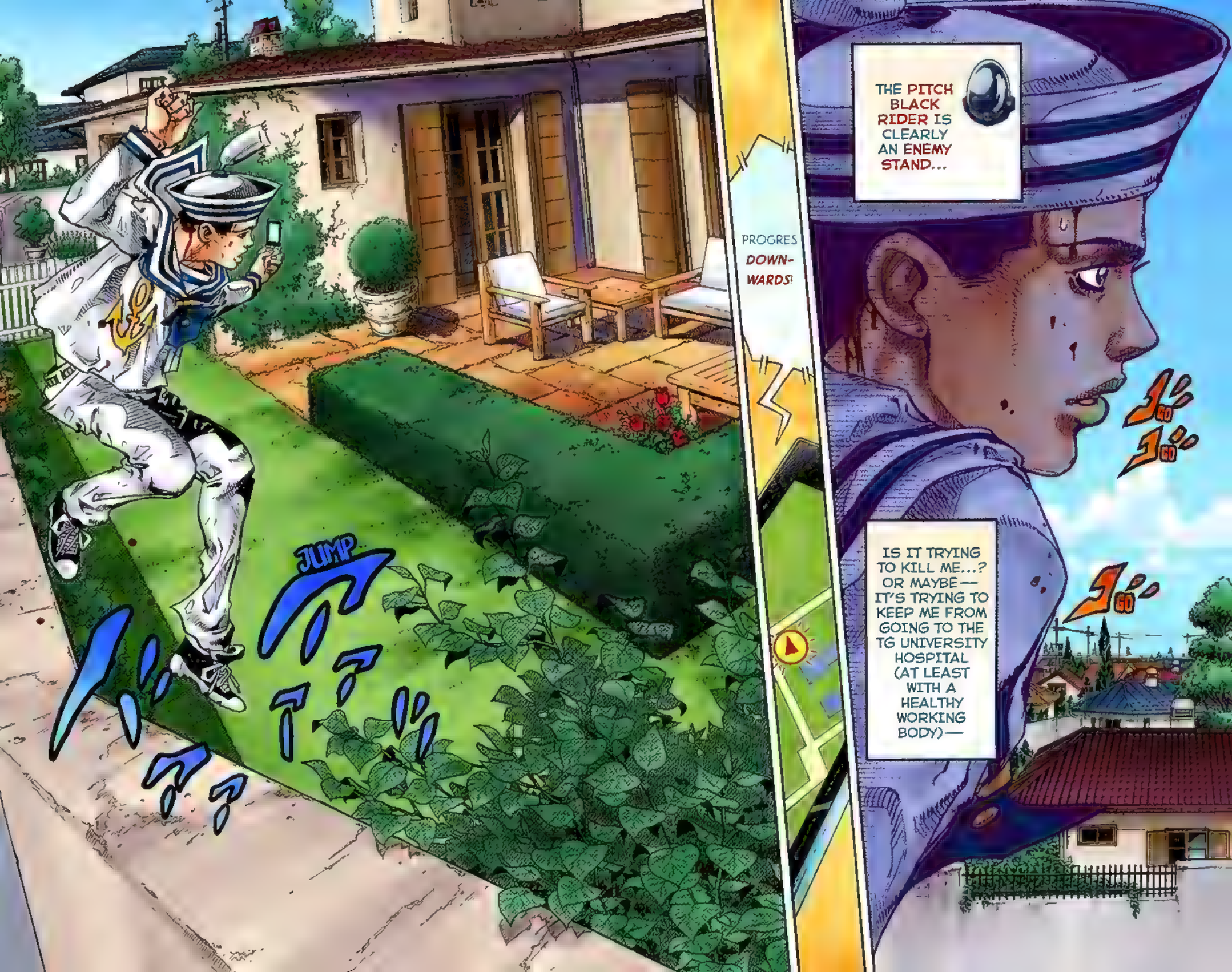
SHE WILL GIVE *STRENGTH* TO MY SON...

SURELY, THIS IS ALSO *FATE*...

IF SHE REALIZES *THAT*,

SLIDE


RIGHT NEARBY ME...
NOW!
DAMMIT ...
I HAVE 2 STAND ABILITIES PURSUING ME!
HOLLY-SAN!


JUMP
PROGRES
DOWN-
WARDS!
THE PITCH BLACK RIDER IS CLEARLY AN ENEMY STAND...
GO
GO
GO
IS IT TRYING TO KILL ME...? OR MAYBE— IT'S TRYING TO KEEP ME FROM GOING TO THE TG UNIVERSITY HOSPITAL (AT LEAST WITH A HEALTHY WORKING BODY)—

CONTINUE 15 METERS STRAIGHT AHEAD

PLEASE

IS PRO-TECT-ING ME.

AND FOR SOME REASON THIS OTHER ONE...

IT'S TAILING ME...

WHERE IS THE ENEMY'S MAIN BODY, AND WHERE IS IT WATCHING ME FROM?

WHAT DO I DO?

15 METERS

STRAIGHT AHEAD.

THE SAME WITH THIS GPS ABILITY...

THERE MJST BE TWO SOMEWHERE NEARBY.

THERE'S NO DOUBT ABOUT IT, I WOULD'VE BEEN BEATEN.

THIS GPS IS TRYING TO GET ME SAFELY TO THE TG UNI HOSPITAL.

WHO IS IT?

THIS GPS IS MY ALLY...

IF THE GPS HADN'T GUIDED ME BEFORE,

IN 3 METERS

HOP

TURN RIGHT.

I'LL TRUST IN THIS GPS'S GUIDANCE... AND TRY TO ESCAPE THE PURSUING ENEMY...

CHIRIIN

CHIRIIN

.....

.....

.....

TO THE RIGHT

CONT INUE

RUB

SLRP

...

...

DASH

SLRP SLRP

E...

EXCUSE ME

AH!

DO

DO

DO

DO

KACHAK

PLEASE MAKE A U-TURN ...
WOOO
KRCK
KRCK
KRCK
OOOSH
PLEASE IMMEDIATELY MAKE A U-TURN...
VRM
RM
RM
RM
BRRM
KRCK
KRCK
WOOOSH
PLEASE MAKE A U-TURN...
BRRM
BRRM
BRRM
BRRM
RM
RM
RM
RM
RMMBLE

AGAIN!
THIS ENEMY STAND! WHAT METHOD IS IT USING TO KEEP GETTING AHEAD OF ME AND AMBUSHING ME?!
HE'S LOCKING ON TO ME FROM SOME-WHERE!
BUT WHERE'S THE ENEMY'S MAIN BODY... HE'S NOT WATCHING ME FROM SOME LOCATION OR SOME-THING.
ドゴ
BAM
PLEASE TURN LEFT AHEAD!
SLURP
!
RMMMBL
HOLE
TURN!!
SLAM
SHWAM
CRCK
CRCK

KRCK
KRRRCK
POP
POP
POP
POP
WOO
WOOOOOOSH
DO
DO
DO
DO
CONTINUE
AND WITHIN
2 SECONDS
CSHH
CSHH
BAM
CONTINUE
STRAIGHT
AHEAD!

UGH.

KUH.

WOOOOSH

SHV

IMMEDIATELY
TURN RIGHT...
PLEASE.

SLAM

SLIDE

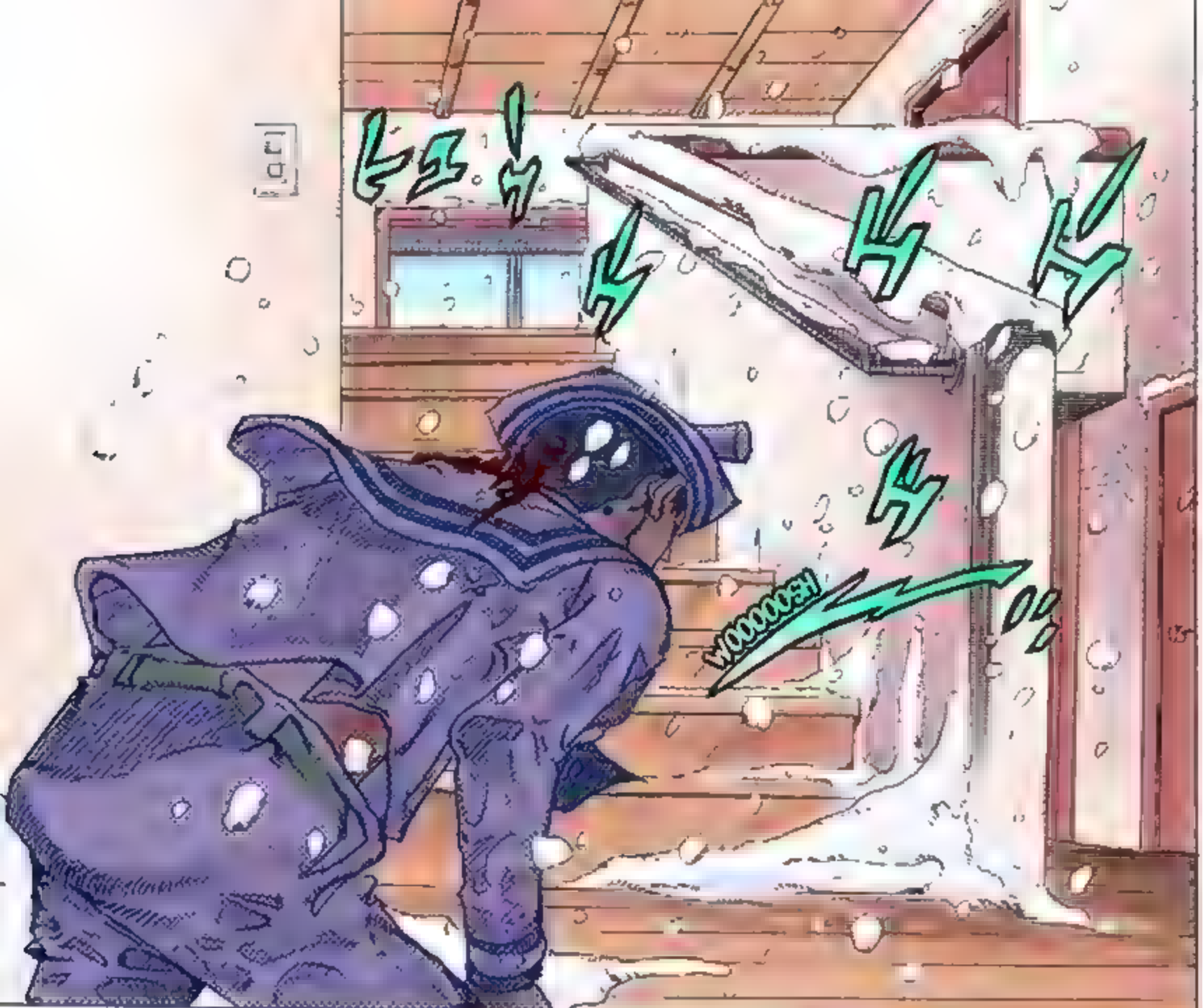
SQSH

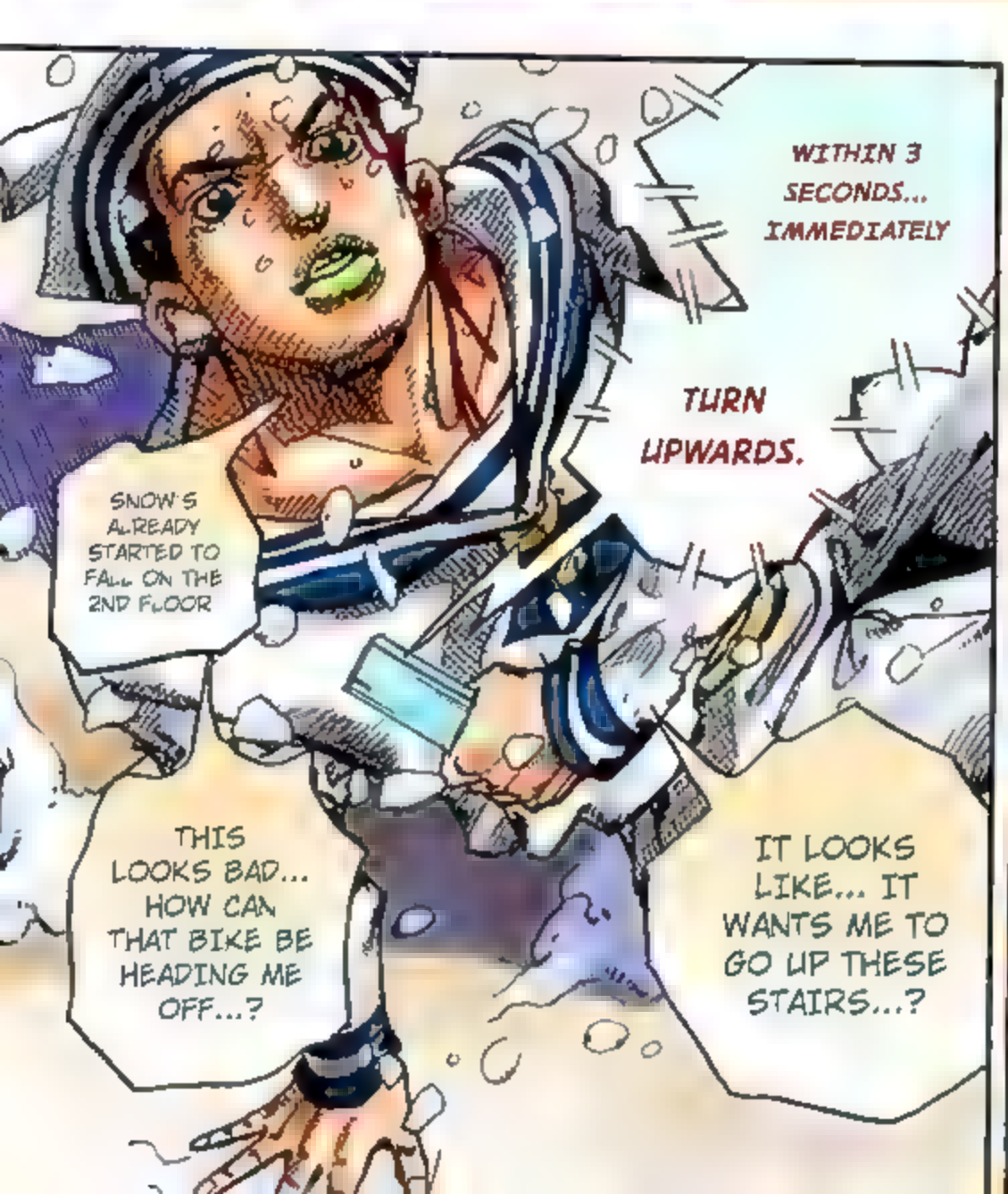
SQSH

SMUUU

CONTINUE UPWARDS

AND TO THE LEFT.


[...!]
WOOOOOSH


WITHIN 3 SECONDS... IMMEDIATELY
TURN UPWARDS.
SNOW'S ALREADY STARTED TO FALL ON THE 2ND FLOOR
THIS LOOKS BAD... HOW CAN THAT BIKE BE HEADING ME OFF...?
IT LOOKS LIKE... IT WANTS ME TO GO UP THESE STAIRS...?

SILENCE
SILENCE

SILENCE

BUT IF IT ENDS UP AMBUSHING ME ON THE 2ND FLOOR.

AND I END UP ON THE ROOF. THERE'S A HIGH RISK OF ACTUALLY RUNNING OUT OF PLACES TO RUN

THERE'S SOME *METHOD* THE ENEMY IS USING TO *LOCK ON* TO ME.

SILENCE

SILENCE

AND THEN APPEAR SOMEWHERE... FOR SOME REASON IT CAN'T PURSUE ME RIGHT AWAY...

SILENCE

TURN UPWARDS IMMEDIATELY.

THE GPS' *VOICE*.

THE ENEMY IS LISTENING TO THIS GPS' *VOICE* FROM SOMEWHERE...?

IS THAT POSSIBLE?!

SILENCE

SILENCE

COULD IT BE THAT...

I'VE GOT NO DOUBT THAT THIS *GPS* IS ON MY SIDE, BUT-

SILENCE

SHIT! UNLESS I DO SOMETHING I'LL GET CORNERED! . THE SECOND FLOOR IS DANGEROUS!

IN HORROR MOVIES, THE CHARACTERS THAT RUN TO THE 2ND FLOOR ALWAYS DIE!

IT'S PROBABLY HEARING IT. .

CLAP!

PEEK!

HM!

Shiff

Tolk

THAT BLACK RIDER... IT'S NOT THE STAND, IT'S THE MAIN BODY I'VE GOTTA BEAT.
UNLESS I FIND THE ENEMY'S MAIN BODY...!
IT'S LOCKING ON TO ME FROM SOMEWHERE...
GO
IT'S SMALL, BUT I THINK I CAN GET OUTSIDE THROUGH IT
THERE'S A WINDOW IN THIS BATHROOM
ZEH
KACHAK
SWAM

KHH

BAM

KRAASH

UGEH

BRRM

BRRM

BRRM

BRRM

BRRM

WHAP

WHAP

WHAP

WHAP

SHIT! YOU BASTARD! WHO THE HELL ARE YOOOOOU?!

KRAKOOM

ボカ

Soft

&

Wet!

ORAORAORAORAORAORAORAORAORAORAORAORAORAORAORA

DO

SMACK

UGH!

KRABAM

UOAAAAH

CRASH

KRICK

KRICK

VRMM

WHAM

VRM

UUAH

THUD

THUD

THUD

UH

UUH!

WHEN I HAD LOOKED THROUGH THE WINDOW TO THE BATHROOM THERE WASN'T ANY SNOW OR ANYTHING STUCK ON IT...

THIS CAN'T BE!

IT LOOKS LIKE IT CAN'T BE HEARING THE GPS. IT'S TOTALLY BEING *LOCKED-ON* TO!

I DON'T GET THIS! ...WH... WHAT DO I DO?

I... I ACCIDENTALLY CAME TO THE *2ND FLOOR!*

DAMM- I——T!

SLAM

DO

HUH?!

PING

MAKE A U-TURN.... PLEASE.

MAKE AN IMMEDIATE U-TURN AND CONTINUE FORWARD.

PLEASE MAKE A U-TURN!
AAH.
WH... WHAT THE HELL?!
IT SUDDENLY DISAP-PEARED AND REAP-PEARED AGAIN
UOAA AAAA AAA AA A

BRM

BRM

BRMM

BRM

BRMMM

IT'S GETTING AHEAD OF ME LIMITLESSLY...

THIS DOESN'T MAKE ANY SENSE!

WOOOSH

I DON'T HAVE A CHANCE TO LOOK FOR THE MAIN BODY IN THE FIRST PLACE!

IT'S... IT'S COLD...

UEEH.

MAMA ...

UEEEE~~H

HAH!

EE~~N

UEE~~K

KER CH A K

AND THERE'S A STRANGER IN THE HOUSE.

JL

AH.

THERE'S SNOW...

MA.

MAMAA.

S SO COLD

FALLING INSIDE THE HOU~~SE.

BRM

HAH!

D .. DON'T COME THIS WAYYY! DON'T OPEN THE DOOR!

GET BACK AND CLOSE THE DOOR!

CLOSE IT!

THERE'S A STRANGER ~~~

VRM

VRM

VRM

VRM

VRM

OPENING THE NOTE-BOOK...

CLOSING THE NOTE-BOOK...

THE BACK DOOR WAS CLOSED... AND THE BACK DOOR WAS OPENED.

CLOSE THE DOOR...

OPEN THE DOOR.

VRM

HURRY! YOU NEED TO CLOSE IT! CLOSE THE DOOR!

SORRY TO YELL, BUT CLOSE THE DOOR!

.....

THUNK

CLOSE THE DOOR——!

WHAM

BRMM

D... DO IT!

SLAM

EE

HIH

SILENCE

UH

UEEEEN

FWOO

SILENCE

...IT'S GONE.

THERE'S NO MORE SNOW!

...IT'S NOT THERE... IT'S GONE!

UEE~~ ~~N

RITL

RITL

COULD YOU OPEN THIS WINDOW FOR ME?!

HERE, NEXT... COME HERE!

HEY... MY NAME'S JOSUKE...

I'VE GOT JUST ONE MORE FAVOR TO ASK

I'LL GIVE YOU A GUMMI, SO PLEASE STOP CRYING

JUST ONE MORE TIME. TRY OPENING THAT DOOR FOR ME

UEE~~N.

SILENCE

KACHAK

BUT I WOULD LIKE YOU TO OPEN THE DOOR.

SORRY. I NEVER HAD A GUMMI TO BEGIN WITH.

COULD YOU PLEASE OPEN IT WITH YOUR HAND?

IT'S NOT THERE. IT'S NOT OUTSIDE THE WINDOW.

IT HAPPENED WITH THE DOORS,

I OPENED THE NOTEPAD,

AND WITH THE CELL PHONE AND THE NOTEPAD.

AND THE DOOR AND THE BACKDOOR.

I KNEW IT.

I'VE GOT IT!

THE LOCK ON TO A TARGET HAPPENS WITH ME!

I CLOSED THIS CELL PHONE, TOO... AND OPENED IT.

THIS BOY IS AN UNRELATED BYSTANDER, SO WHEN HE OPENED AND SHUT THE DOOR, NOTHING HAPPENED.

WHEN I OPENED IT, THAT GUY APPEARED!

IT'S ONLY WHEN I OPEN SOME-THING AND MOVE FORWARD

GO GO GO GO GO GO GO GO

HOPP

WHERE'S THE ENEMY? ...I'M BEING LOCKED ON TO BY SOMEONE SOMEWHERE.

WHO IS IT I MET BEFORE I CAME HERE?

THAT THE STAND APPEARS AND ATTACKS! ...THAT'S HOW IT'S LOCKING ON!

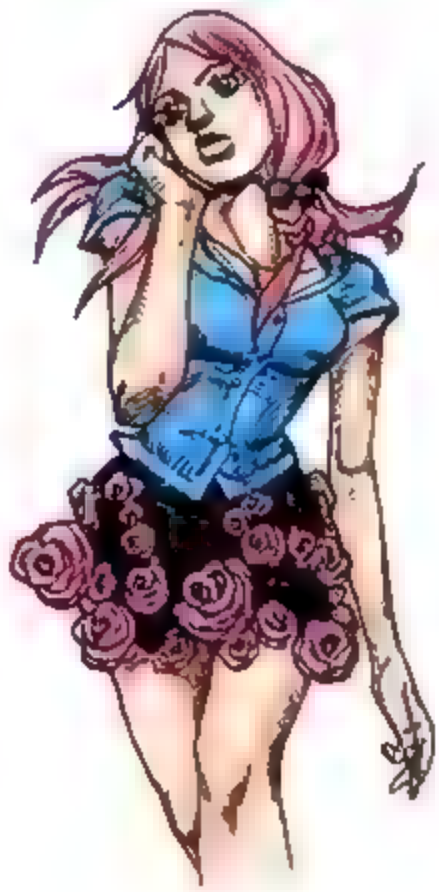
IT LOCKS ON WHEN I OPEN SOME-THING!

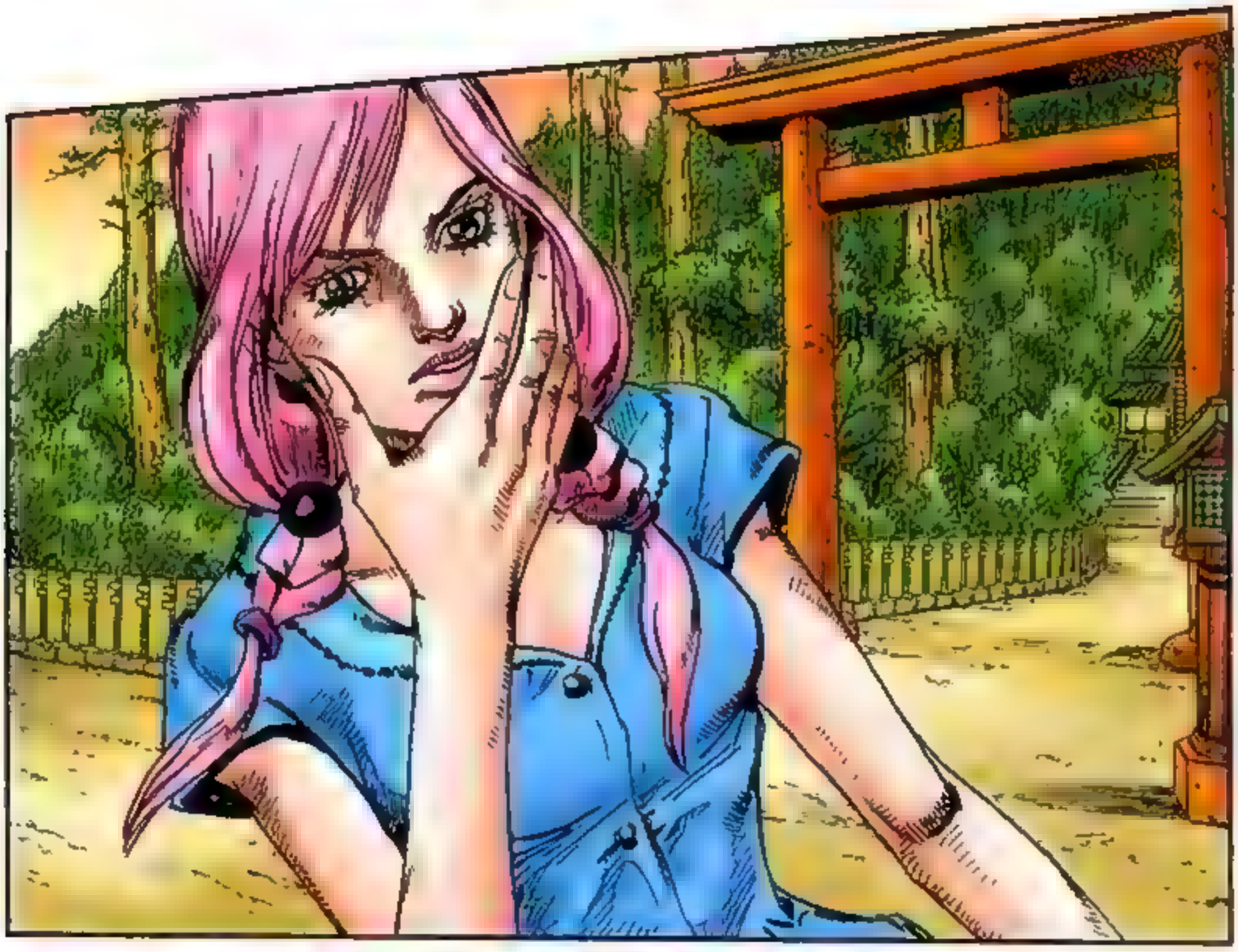
Stand Name—

Paisley Park

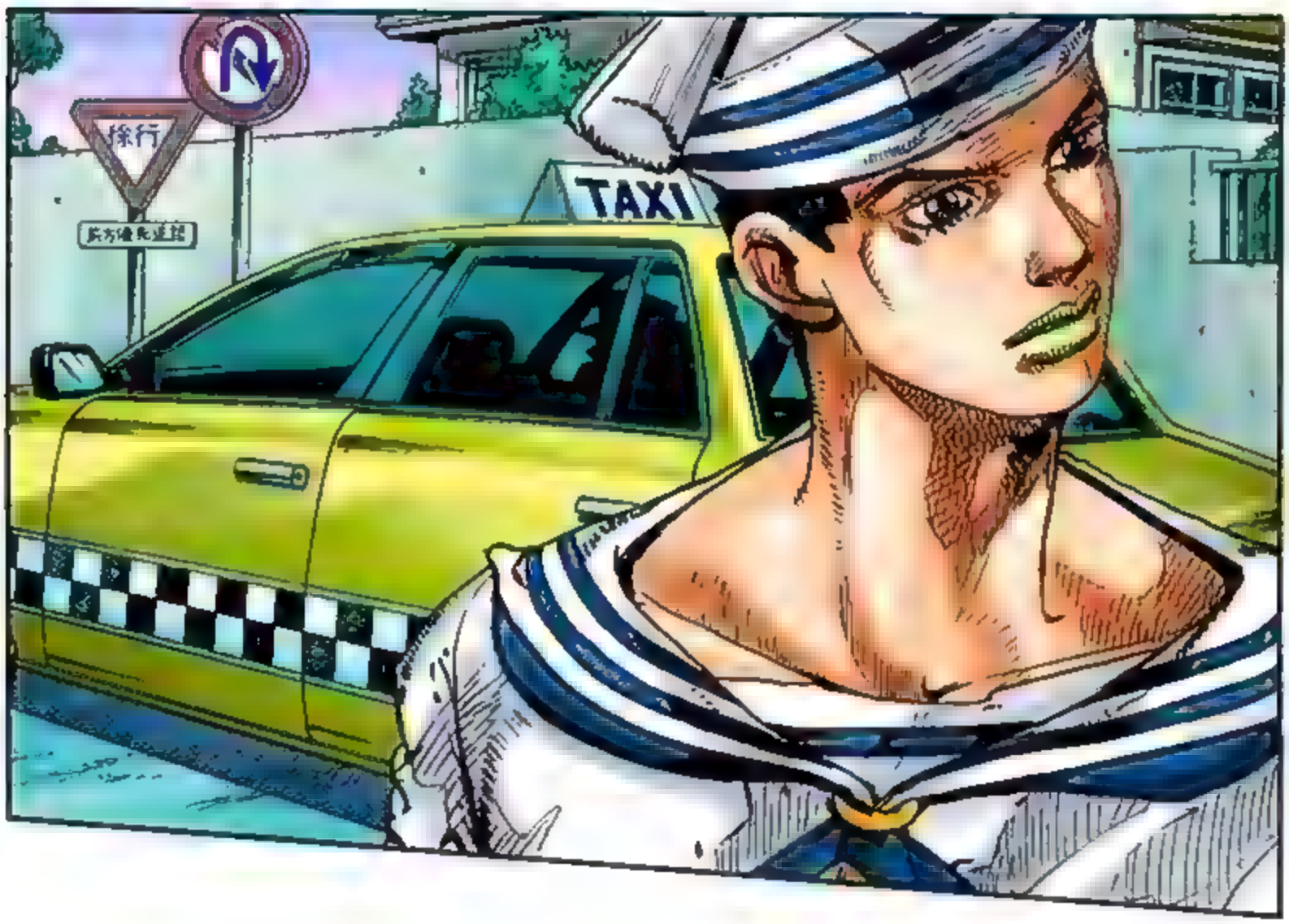
A Stand that manifested when its user, Yasuho Hirose (age 19), hurt her leg at the Wall Eyes.

It appears that the user hasn't noticed the existence of her Stand or its ability yet, but it unconsciously guides her along the right direction. This can happen in the form of an online map, or some sort of marking. It must not be overlooked.





#015 PAISLEY PARK AND BORN THIS WAY PART 4



IF SOME-THING IS CLOSED—

...LIPS SEEM TO BE OKAY, BUT...

THINGS LIKE MY EYELIDS AND...

...10 FT"

OPEN!

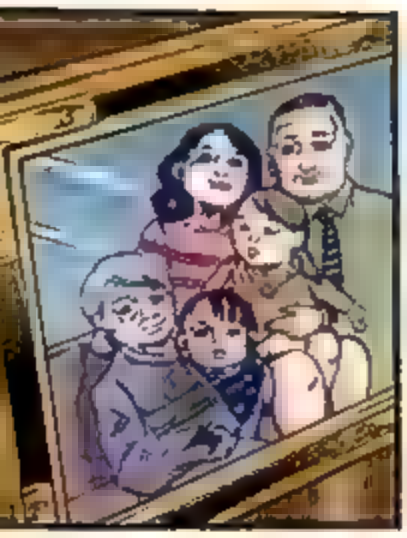
AND I OPEN IT—

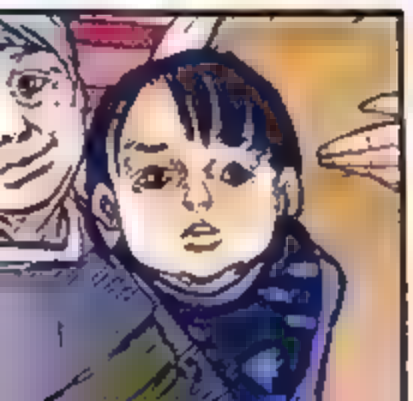
I'LL BE AUTOMATICALLY PURSUED AND ATTACKED BY THAT MYSTERIOUS ENEMY RIDER...!

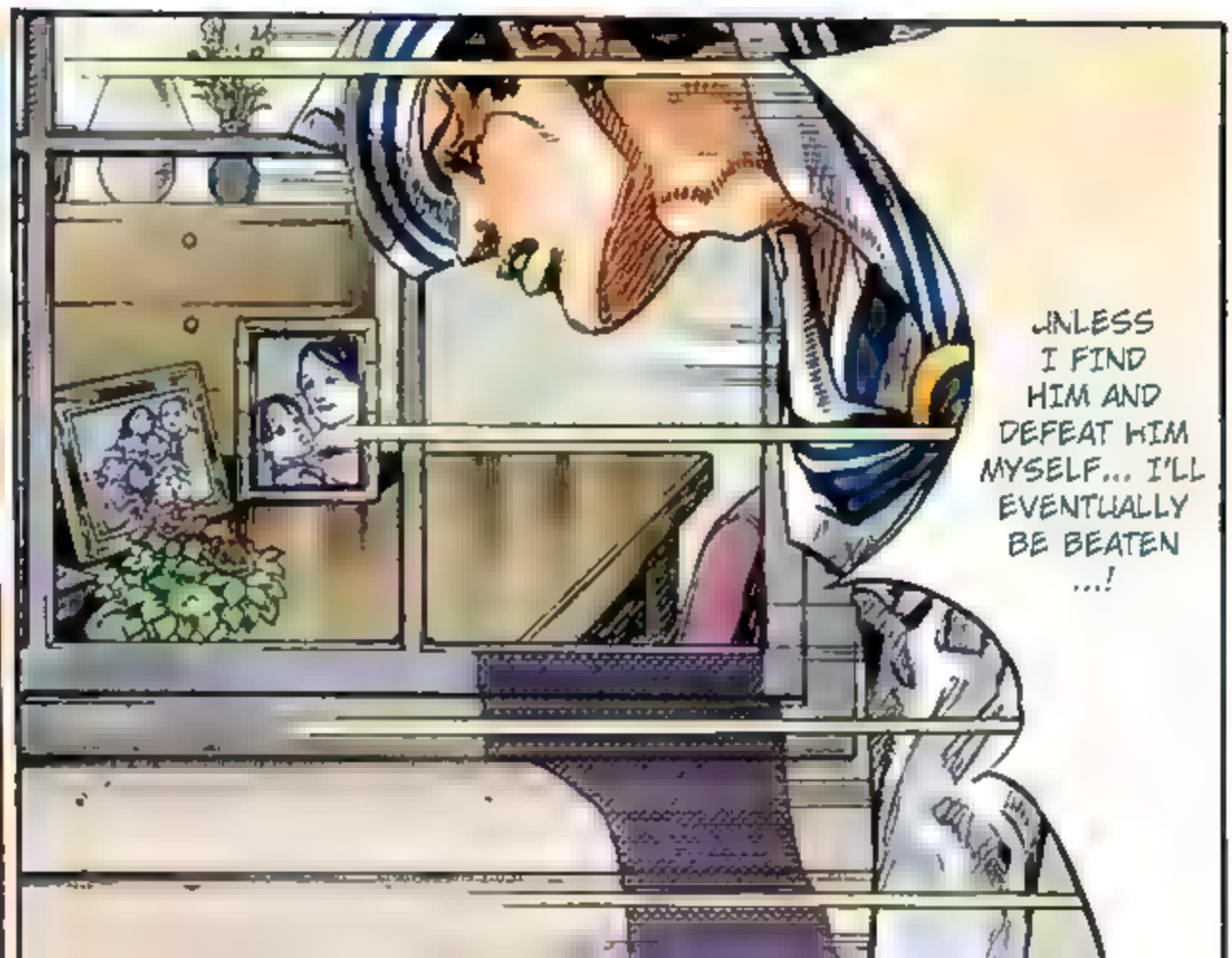
THIS STARTED HAPPENING AFTER I LEFT THE HIGASHI-KATA HOUSE.

SOMEWHERE IN THIS LANDSCAPE IS A MYSTERIOUS ***ENEMY*** WITH SOME GOAL!

THOUGH I DOUBT THE ***ENEMY*** IS AT A LOCATION VERY FAR AWAY FROM ME!







UNLESS I FIND HIM AND DEFEAT HIM MYSELF... I'LL EVENTUALLY BE BEATEN ...!

.....
.....

THEY HAVE PHOTOS LIKE THAT, DECORATING THEIR ROOMS

THE CHILD IN THAT PICTURE IS THE BOY FROM THE 2ND FLOOR

IN PEOPLE'S HOUSES...

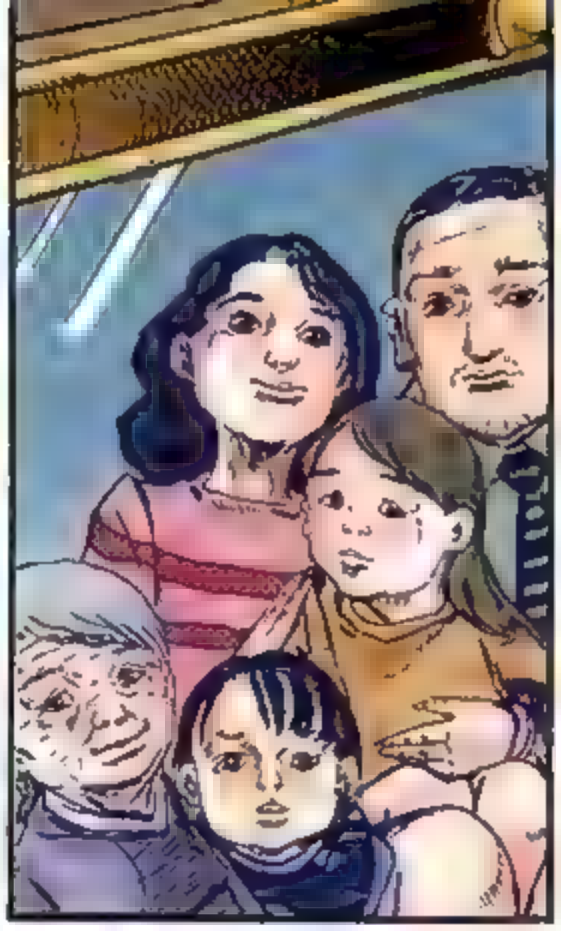
I WONDER IF

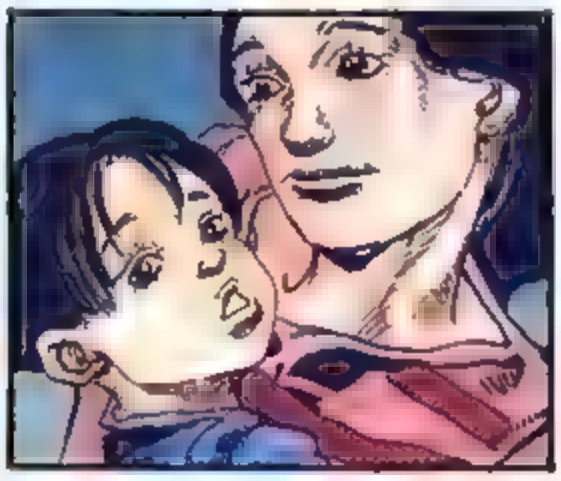
EVEN I HAVE...

PHOTOS LIKE THAT DECORATING SOMEPLACE ...?

NO.

I'M SURE THERE AREN'T ANY.





IF THERE WERE... THE PEOPLE IN THEM WOULD BE LOOKING FOR ME...

BUT NO ONE IS

THERE'S NO WAY THERE'S ANYONE PICKING UP OR LOOKING AT A PHOTO LIKE THAT OR ANYTHING... EITHER...

FLINCH

SWISH

TMP

POST

SORRY COULD I ASK FOR DIRECT-IONS?

THE HOSPITAL? THAT'D BE.

DO YOU KNOW WHICH WAY IT IS TO THE HOSPITAL?

I JUST HAPPEN TO HAVE A MAP OF MORIOH HERE GRAB THAT END.

OH, RIGHT.

HMM.

AH!

LADUM

UAA AAH HHH —!

I DON'T NEED TO KNOW!

GET BACK!

OPEN YOUR OWN DAMN MAP!!

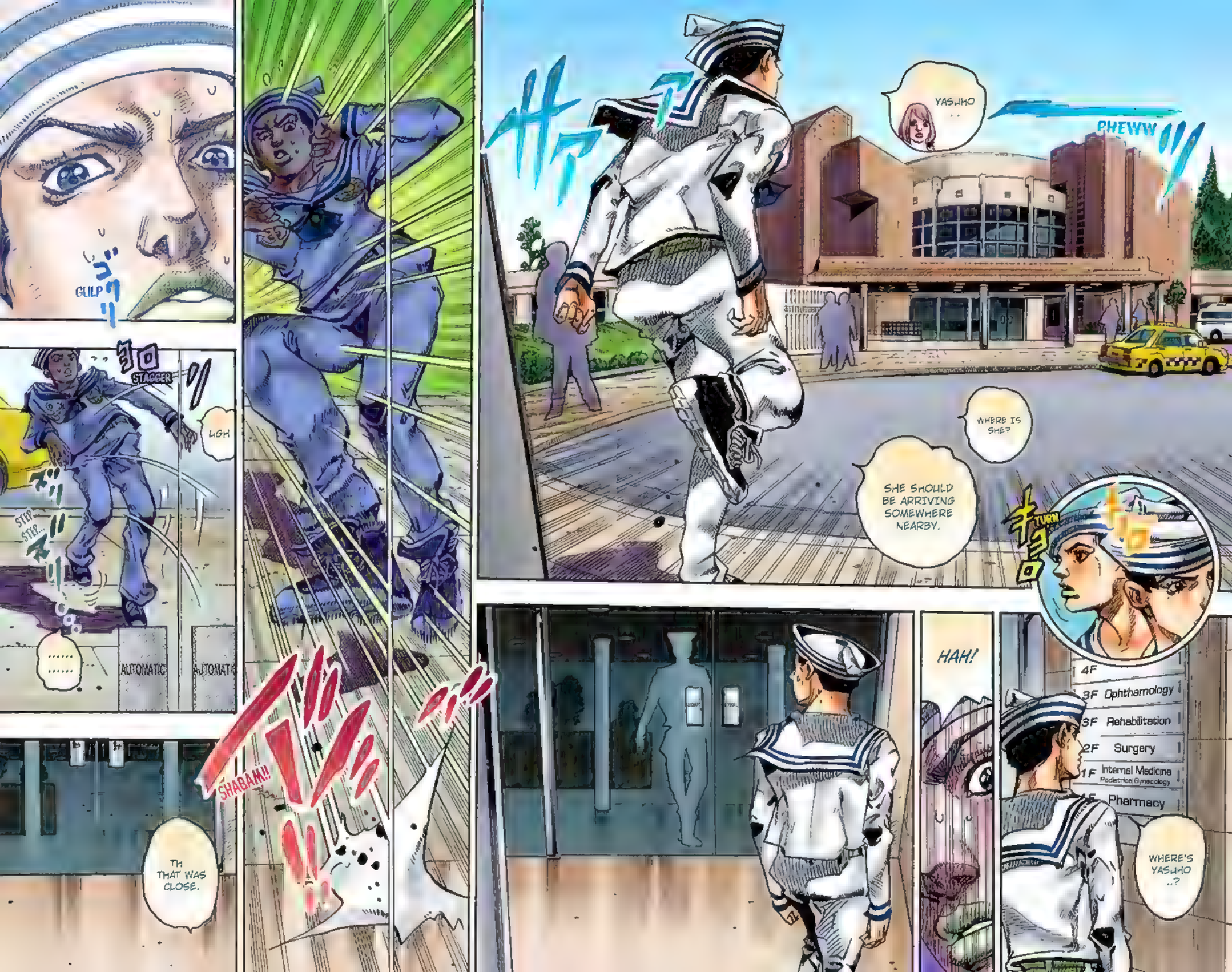
WHAT'RE YOU TRYING TO GET ME TO HOLD?!

NOW JUST BACK AWAY FROM ME SLOWLY. .

I'LL FIGURE OUT THE WAY THERE MYSELF SOMEHOW

STEP

FWP


GULP
STAGGER
LGH
STEP... STEP...
AUTOMATIC
AUTOMATIC
.....
.....
SHABAK!!
TH THAT WAS CLOSE.
YASUHO ..
PHEWW
WHERE IS SHE?
SHE SHOULD BE ARRIVING SOMEWHERE NEARBY.
TURN
HAH!
4F
3F Ophthamology
3F Rehabilitation
2F Surgery
1F Internal Medicine
Pediatrics|Gynecology
Pharmacy
WHERE'S YASUHO ..?

SO I GUESS I NEED TO WAIT FOR SOMEONE ELSE TO OPEN THAT DOOR—

AND GO IN WITH THEM..

STEP

STEP

WHUMP

TAXI

.....

TAX

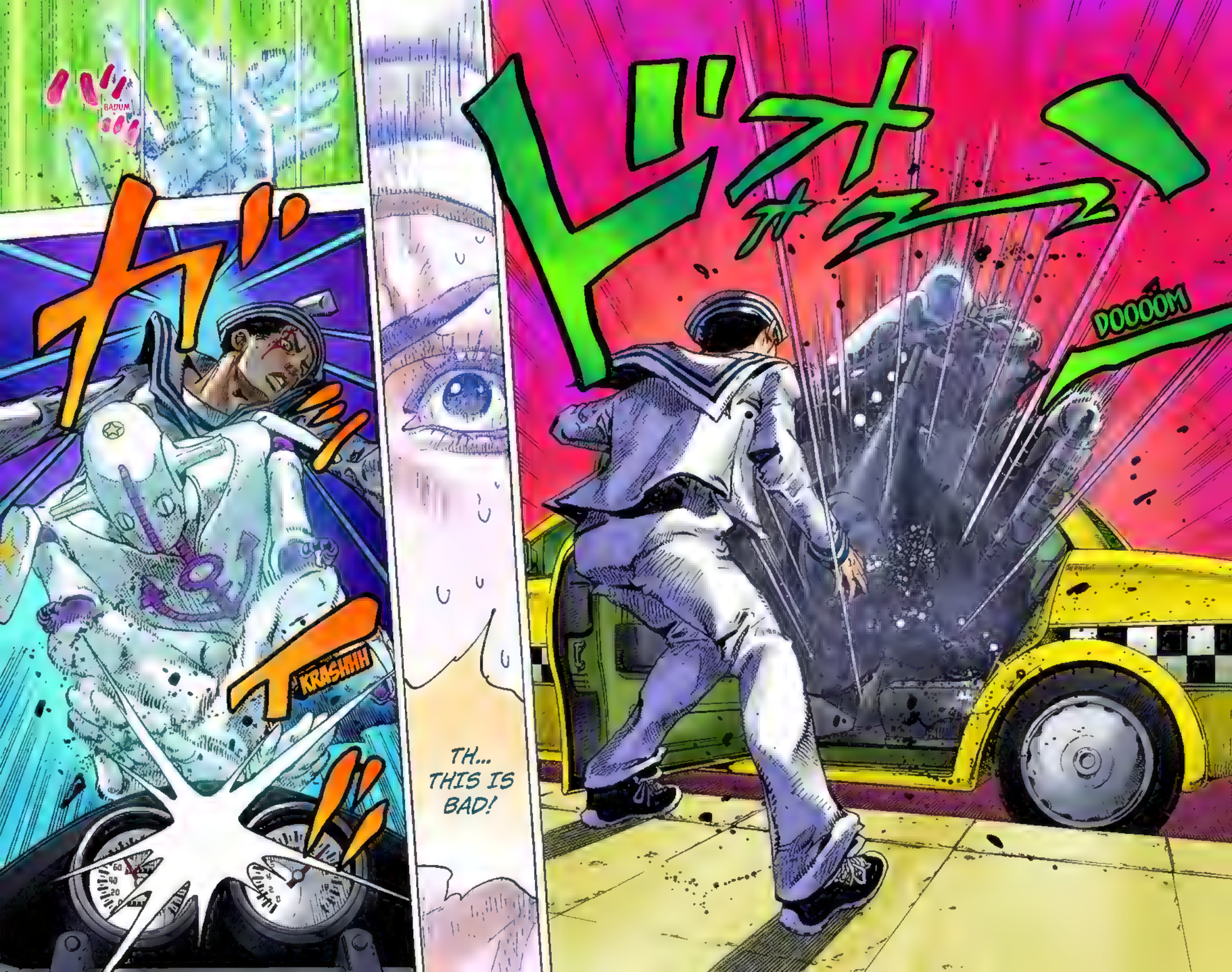
TAKI

KACHUK

NO...

AH!

THE TAXI'S DOOR ...


BADUM
KRASHHH
TH... THIS IS BAD!
DOOOOM

VROOOOOOO
ROOOAHH
RMMB
SCRRT

VRUM-RRRR

VWRRR

UGH! TH... THIS GUY!

HE'S TRYING TO KEEP PUSHING ME UNTIL I CRASH INTO THAT WALL!

SI

GOOH

RRRR

HE'S SERIOUS! HE'S TRYING TO...!

HE'S SERIOUSLY TRYING TO KILL ME!

PLIP

PLIPP

PLIP

RRRRRR

UH

UGH
KUH

UOO
OOO
OOO
OOO
OOO
OO!

BWAH!

BSH

BSH

KRSH

KR-BASH

FWAM

SMASH

CRASH

VRRM

WRRR

キャルルルル

WRRR

キャルルルル

WWM

WRRR

キャルルルル

SCRAAAPE

WOOOOOSH

ギャル

ギャル

WRRRRRRRRR

ギャギャ

WHERE IS IT...? I NEED TO FIND THE MAIN BODY THAT'S NEARBY!

GOH!

IN THIS POSITION... IN THESE CIRCUMSTANCES... MY SOAP BUBBLE FREEZES THE MOMENT I SEND IT OUT...

UUMMM

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

THIS IS BAD... HE...HE'S GONNA KILL ME!

WRRR

WRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

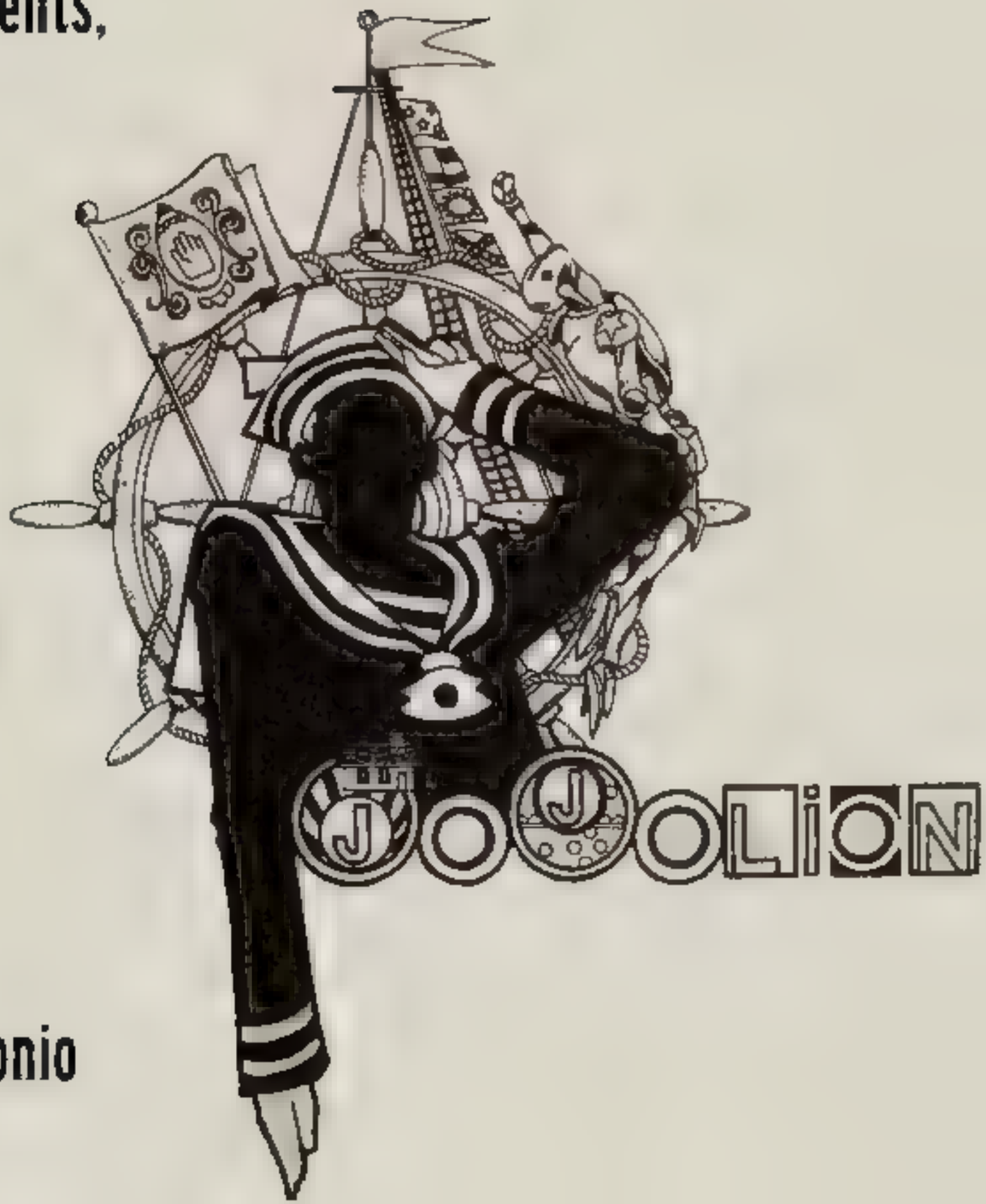
BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure
Part 8: Jojolion

CHAPTER 015



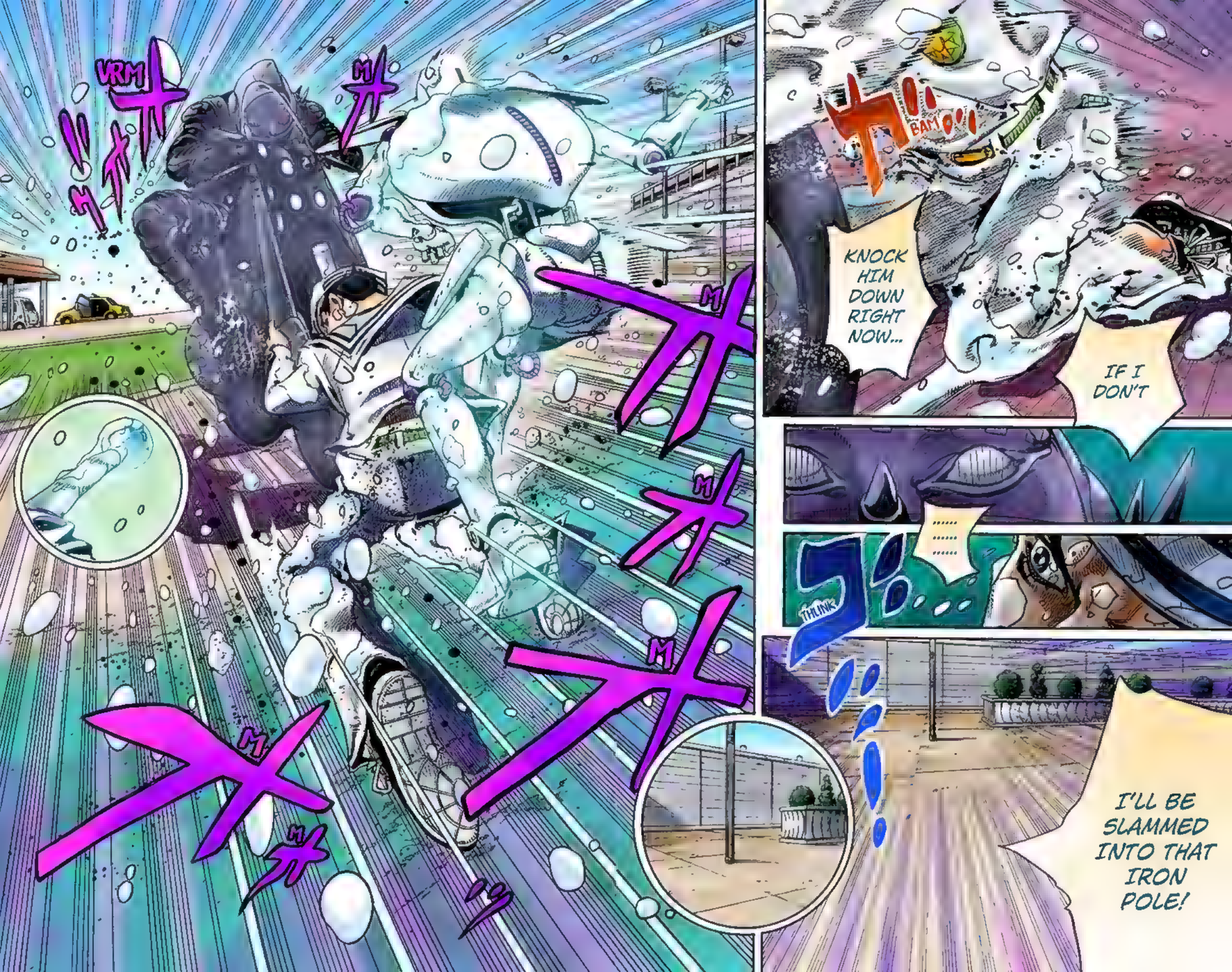
Translation:	Kewl0210, Daxing Dan
Raw Provider:	MusicEdge
Cleaning:	MistaL
Typesetting:	MistaL
Quality Control:	Huldra, Daxing Dan, Tonio

Stand Name— Born This Way

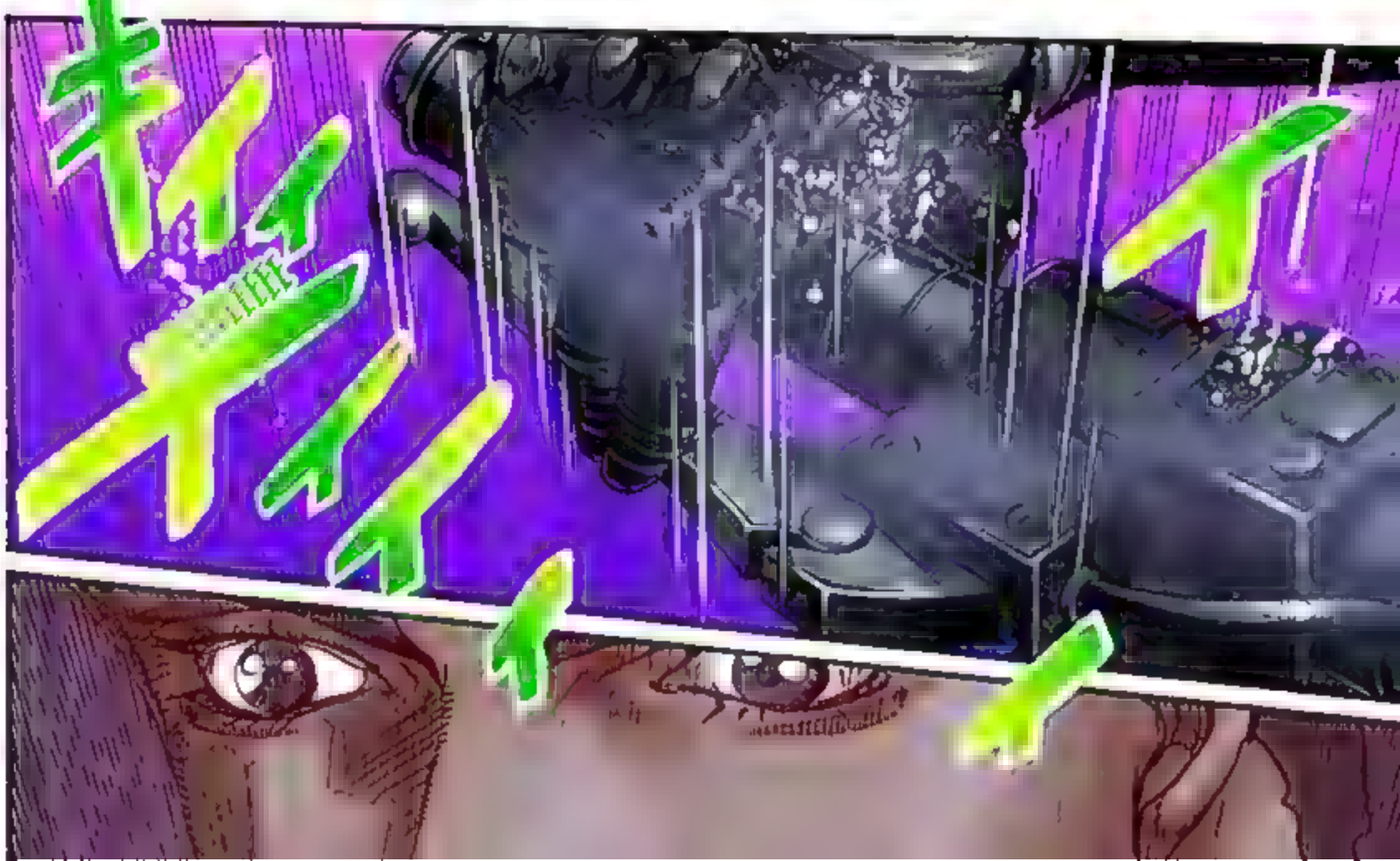
When something opens... For example, if you open the pages of a notepad or a closed door, you will be attacked by the motorbike that pursues automatically. When this stand **Born This Way** appears, the world turns to ice. Because the main body (enemy) touched Josuke at some point, the first attack began. He is probably being pursued by someone of the Higashikata residence.

#016

PAISLEY PARK AND BORN THIS WAY PART 5


VRM
M
M
M
M
M
M
BAM
KNOCK HIM DOWN RIGHT NOW...
IF I DON'T
.....
.....
.....
THUNK
I'LL BE SLAMMED INTO THAT IRON POLE!

JUMP



TECH

SLIDE

SMACK

HALT

GULP

!!
THE GPS...
GPS, TELL ME THE WAY TO SAFETY!
THAT'S RIGHT... I HAVE MY CELL PHONE!
IF THE RIDER IS APPEARING RIGHT NOW, I JUST NEED TO OPEN THIS!
IT... IT'S NO USE! I CAN'T EVEN TOUCH HIM!
SPIN
GRAB
GA HAH!

GRAB

BI

NG

YEAH, I KNOW THAT! BUT I CAN'T RIGHT NOW!

PLEASE MAKE A U-TURN .

THAT'S THE *WRONG PATH!*

PLEASE MAKE...

A U-TURN

IMMEDIATELY

CLICK

0120

.....?!

RING RING RING RING RING RING RING RING

PLEASE, TELL ME AN ALTERNATE ROUTE ——!

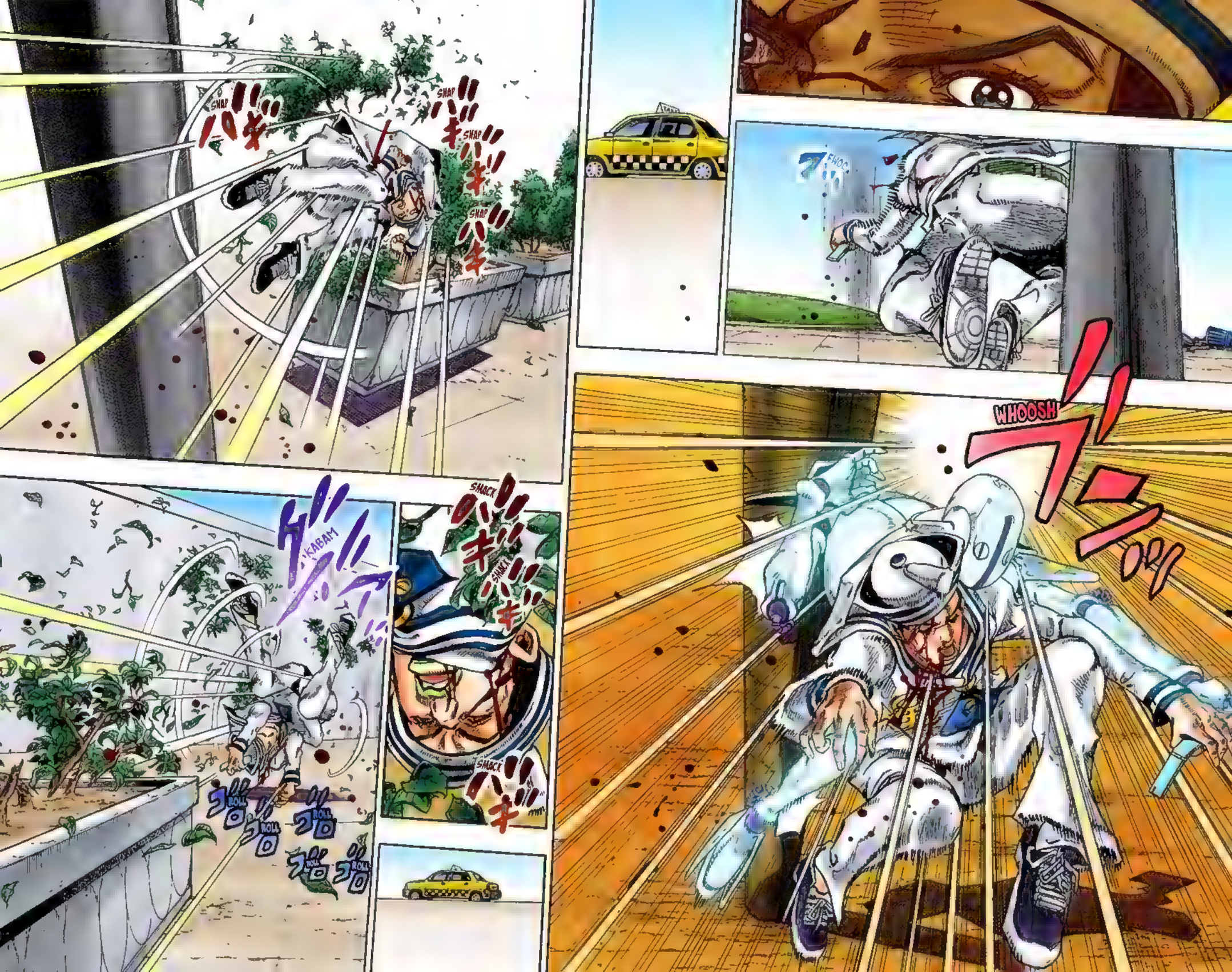
CLICK

YES. THIS IS MORIOH TAXI.

!?

THE PHONE CALLED A TAXI?

HI
KA
BAM
CLOSE THAT DOOR RIGHT NOOO —W!
EH?
CLOSE IT!
CLOSE IT!
WHAT WAS THAT?
CLOSE THE DOOR, NOW!


SNAP
SNAP
SNAP
SNAP
FHOO
WHOOSH
KABAM
SMACK
SMACK
SMACK
ROLL
ROLL
ROLL
ROLL

HAA
HAA
HAA
RIIIISE
HAA
HAA
...
...

IF IT WEREN'T FOR THIS *GPS* I'D BE DEAD

THAT WAS CLOSE...

ALSO..

PRETTY SOON NOW...

SNIFF

SNIFF

THE *DOOR* HE CAME OUT OF WAS CLOSED, SO HE WENT BACK...

SNIFF

DISCOUNT

SECONDHAND CARS TIRES

HOPE

IT SHOULD BE ANY TIME NOW

HM... SMELL WORKS, TOO...

I THINK I *WON*...

CAW
CAW
CAW
CAW
CAW
DIS COUNT
SECONDHAND CARS TIRES
BUT WHERE'D HE GO BACK TO...?
THE MOMENT HE DISAPPEARED AND WAS SENT BACK.
Soft & Wet...
WAS FINALLY ABLE TO TOUCH HIM FOR A BRIEF MOMENT.
IT WAS FROZEN BUT I HAVE A *SOAP BUBBLE*... ATTACHED TO HIS BODY...
AND A WHOLE BUNCH OF OTHER SMELLS PACKED INTO THAT SOAP BUBBLE
THE *SMELL* OF THE RAW GARBAGE
THE SMELL OF ROTTEN YAKISOBA,
THE SOUND OF THE TIRE SCRAPING AGAINST ME.
I'VE HAD THE *SOUND OF THE IMPACT* OF THE GARBAGE CAN BE KNOCKED OVER

DISCOUNT
SECONDHAND CARS TYRES
BA
NG
RATTLE
RATTLE
RATTLE
CAW
CAW
CAW
...
CAW
CAW
SNIFF
SNIFF
...

SNIFF

SNIFF

.....
.....
.....

CAW!

SNIFF
SNIFF

CAW

CAW

.....
.....

.....
.....
.....

SHE HAD CLEANED

BOOK

BOOK

THE STUDY . THE HIGASHIKATA FAMILY TREE. .

VRRM!

VRRM!

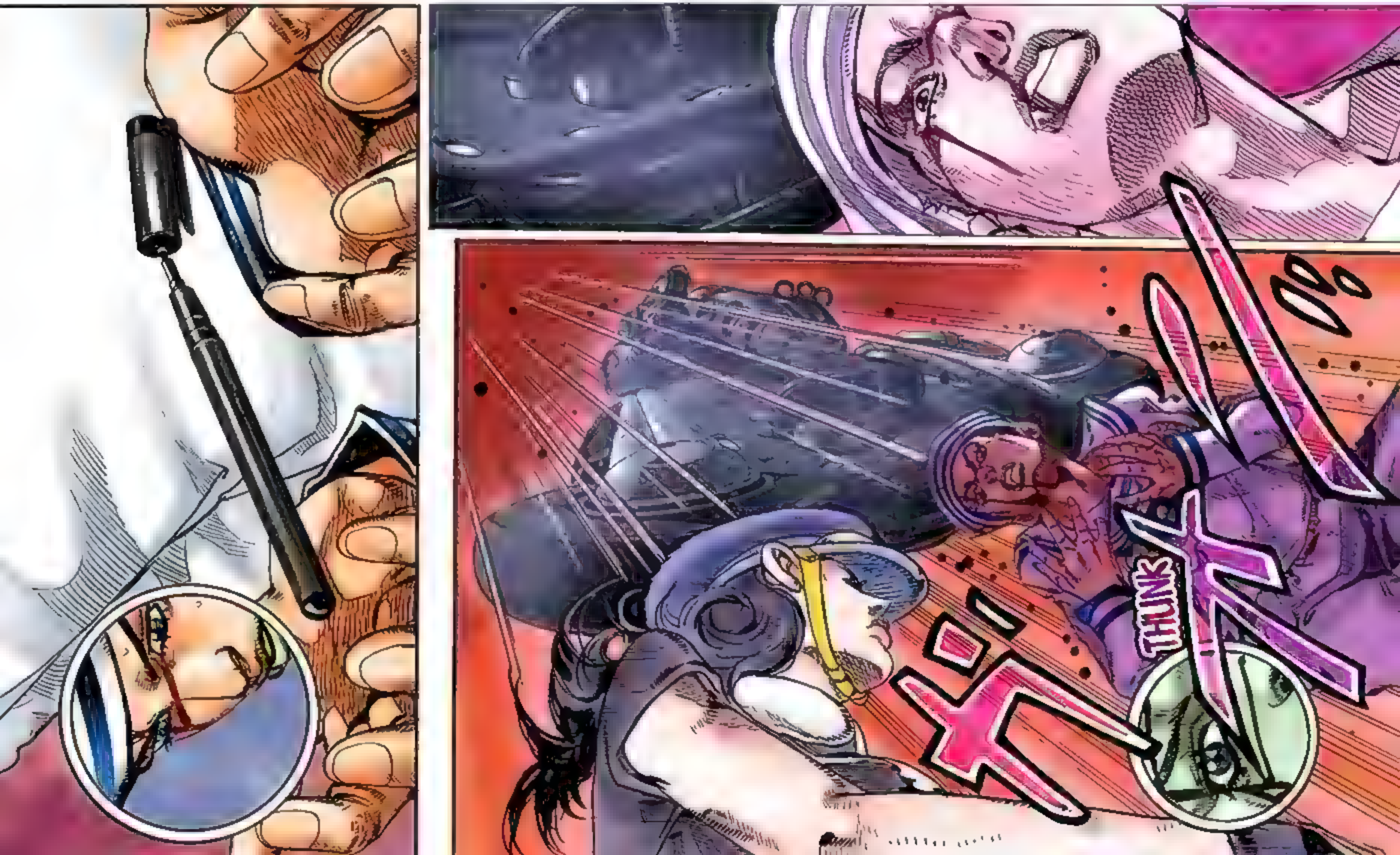
..YOUR NAME'S.

YOU'RE...

WHAT WAS IT AGAIN... I THINK..

THE TWIRL

TOSS


THUNK

SMACRASH

BWAAAAM!

WHOMP

WHOMP

WHOMP

BU GUH

POOF

BWAM

WHOSE ORDERS ARE YOU UNDER?!

YOU'RE A *STAND USER!*

WAS IT NORISUKE HIGASHIKATA?!

SPLAT

YOUR NAME IS.. *NIJIMURA!*

YOU'RE THE HIGASHIKATA FAMILY'S MAID!

WHO ARE YOU REALLY?!

EVEN IF THOSE HIGASHIKATA FAMILY PEOPLE...

...HOLLY JOESTAR IS, I'LL KILL YOU...

FOLLOW YOU THERE, I SWEAR I'LL KILL THEM.

IF YOU GO TO WHERE.

THOSE HIGASHI-KATA FAMILY PEOPLE ?

.....

HI!

GRAB

I'M ASKING YOU WHAT YOUR OBJECTIVE IS!

A BIRTH-MARK ...?

A STAR SHAPE?

IT'S IN THE SAME PLACE AS MINE

...WHO ARE YOU?

HAA

HAA

ALMOST LIKE THEY WERE YOUR *ENEMY*. .

LIKE YOU WEREN'T ATTACKING ME ON THE HIGASHIKATA FAMILY'S ORDERS

YOU SAID *THOSE HIGASHIKATA PEOPLE* DIDN'T YOU?

BUT JUST NOW...

YOU'RE A MAID...

AT THE HIGASHIKATA HOUSEHOLD

!!

.....

.....

.....

HAA

HAA

WHO IS MY *ENEMY*?!

BUT I HAVE TO INVESTIGATE HER!

YEAH, I HEARD YOU! STOP SAYING IT OVER AND OVER!

HOLLY JOESTAR, *YOSHIKAGE KIRA'S* MOTHER!

IF YOU GO TO WHERE HOLLY JOESTAR IS, *I'LL KILL YOU!*

...YOU GO...

THERE'S NO WAY I'LL...

STAGGER

EVER LET-

COME GET ME!

I'LL KILL YOU!

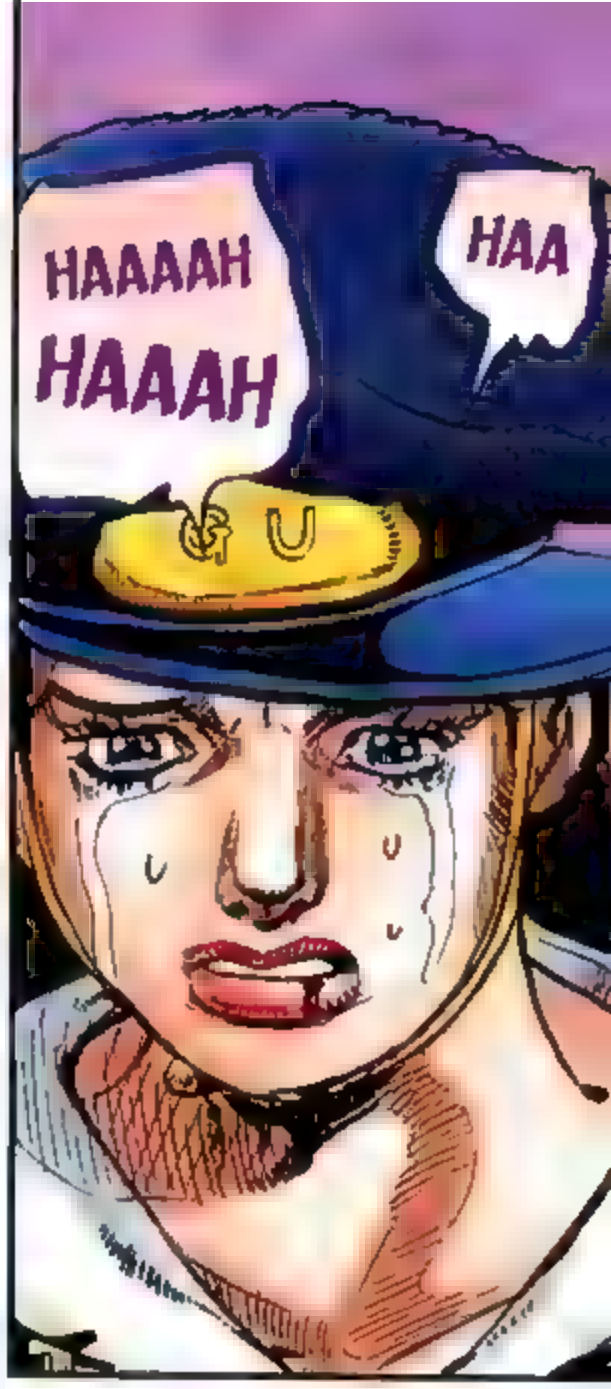
.....
.....

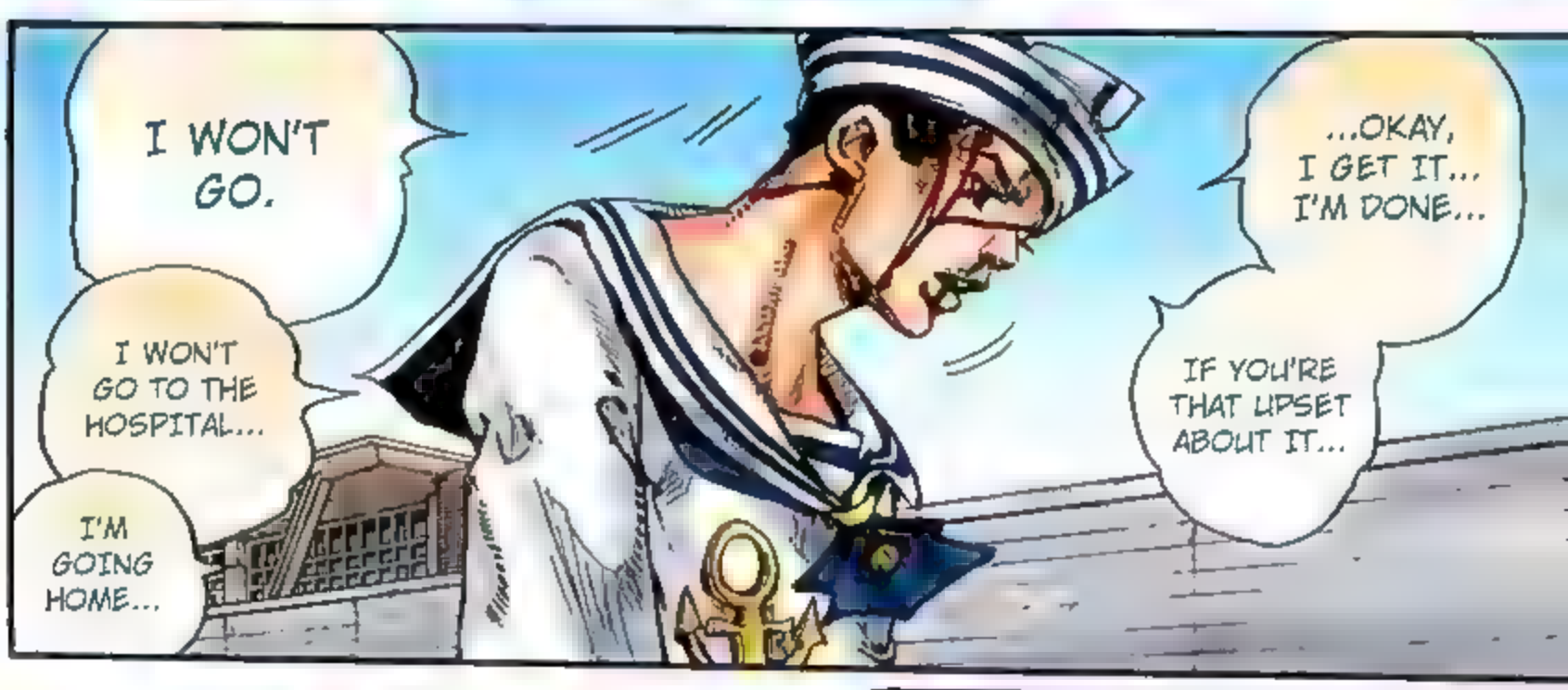
HAA HAA

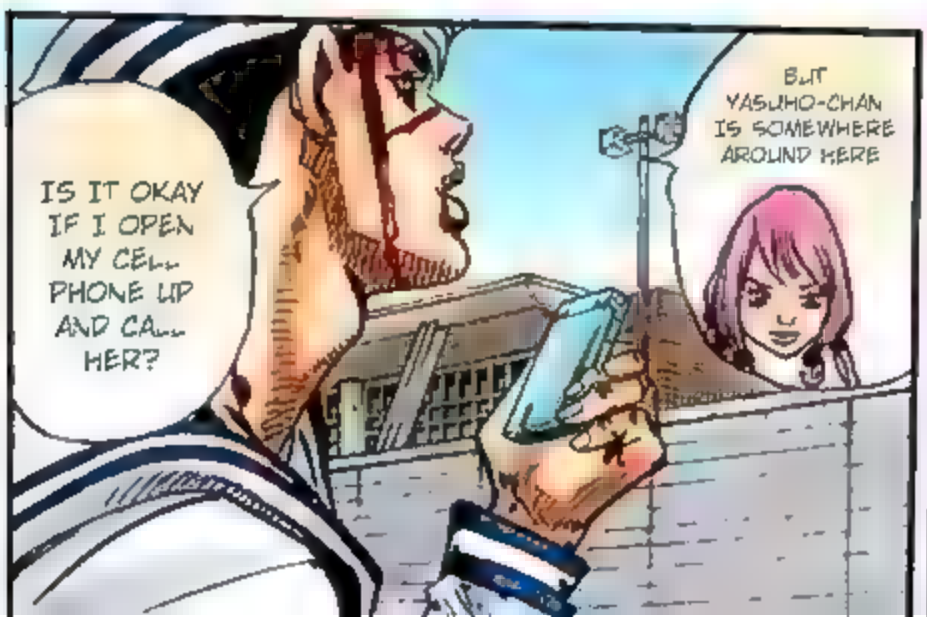
UUH.

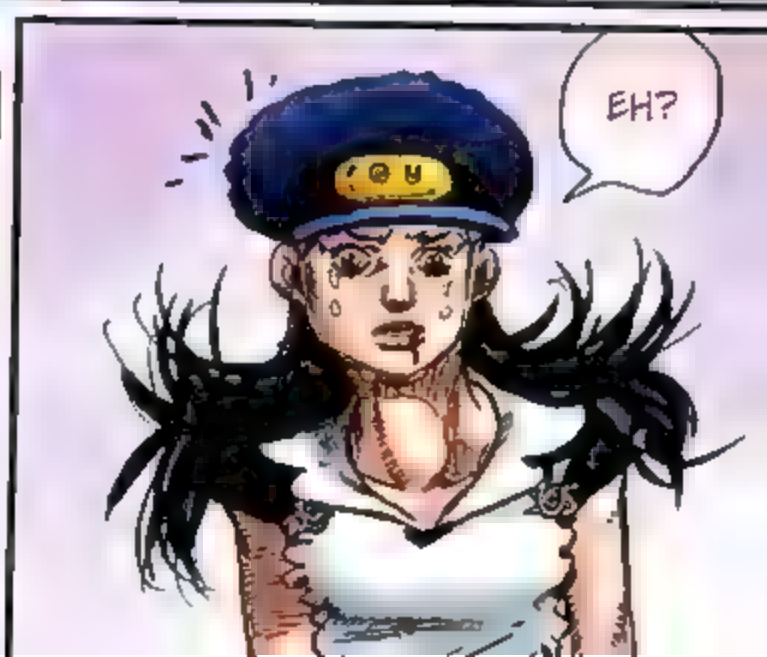
UUH.

COME ON!...


HAAAAH
HAAAH
HAA


I WON'T GO.
I WON'T GO TO THE HOSPITAL...
I'M GOING HOME...
...OKAY, I GET IT... I'M DONE...
IF YOU'RE THAT UPSET ABOUT IT...


IS IT OKAY IF I OPEN MY CELL PHONE UP AND CALL HER?
BUT YASUHO-CHAN IS SOMEWHERE AROUND HERE


EH?

IF YOU'D REALLY HATE ME THAT MUCH... OR IF MAYBE I WOULD CAUSE YOU EMOTIONAL HARM BY DOING THAT, THEN I WON'T DO IT.

IS IT BECAUSE HOLLY-SAN HAS SOME KIND OF ILLNESS?

WHAT IS YOUR TRUE IDENTITY...?

RELAX ...

I WON'T GO TO HOLLY JOESTAR...

EH?

I'LL GO HOME FOR NOW AND LOOK FOR ANOTHER WAY.

WAIT...

PLEASE...

TURN BACK THIS WAY...

LET ME SEE...

UUH

UUH

UUH

UUH...

!?

GU

HEY... STICK OUT YOUR *TONGUE*...

.....
.....
.....

DO YOU-

REALLY NOT HAVE ANY OF YOUR *MEMORIES*?

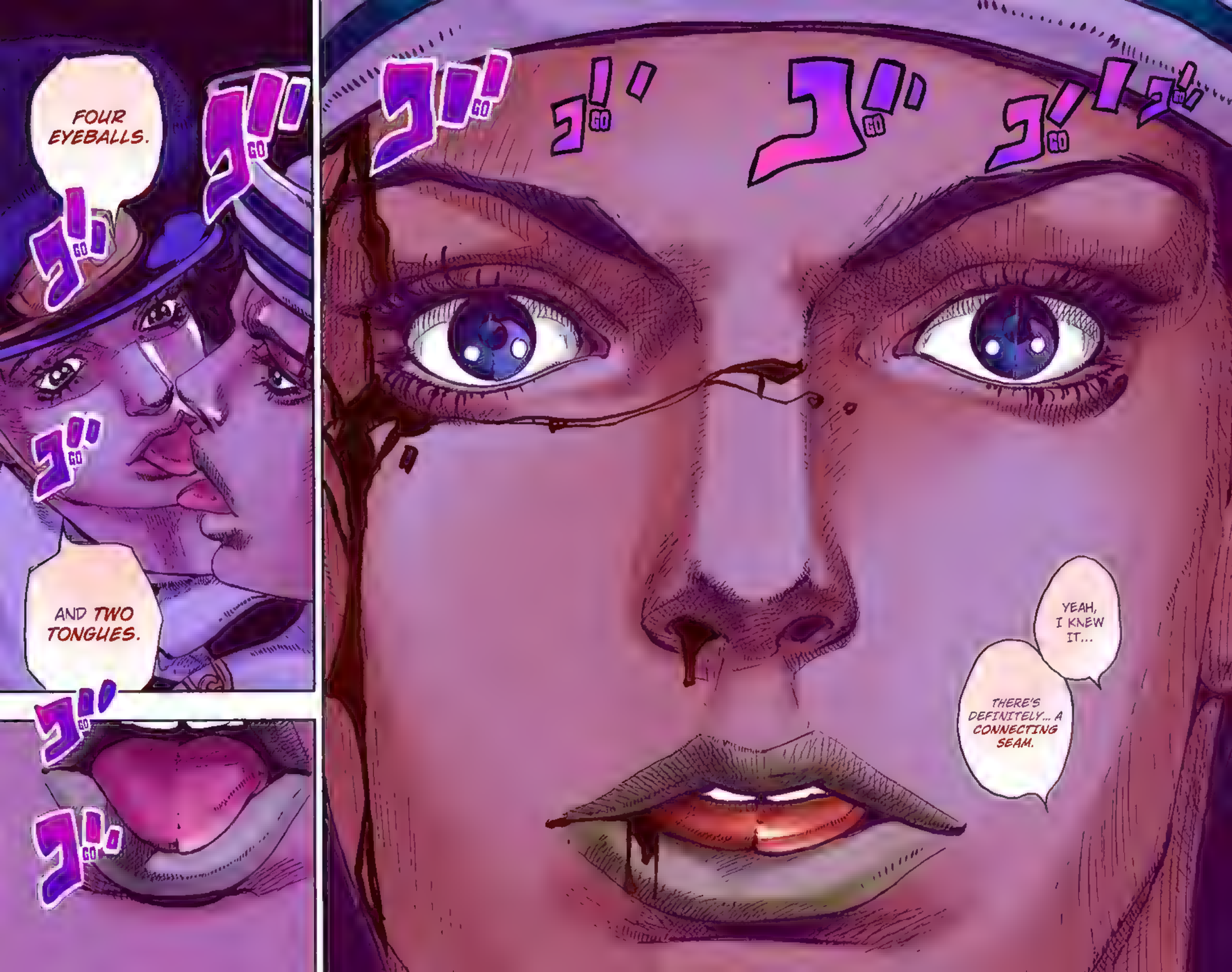
DID YOU NOT KNOW ABOUT ME...?

I THOUGHT YOU WERE AN *ENEMY*...

...?

...WHEN YOU WENT TO THE HIGASHIKATA FAMILY? DID YOU NOT KNOW I WAS HOLLY JOESTAR'S DAUGHTER ..?

JOSUKE HIGASHIKATA... YOUR *TONGUE*...


FOUR EYEBALLS.
AND TWO TONGUES.
YEAH, I KNEW IT...
THERE'S DEFINITELY... A CONNECTING SEAM.

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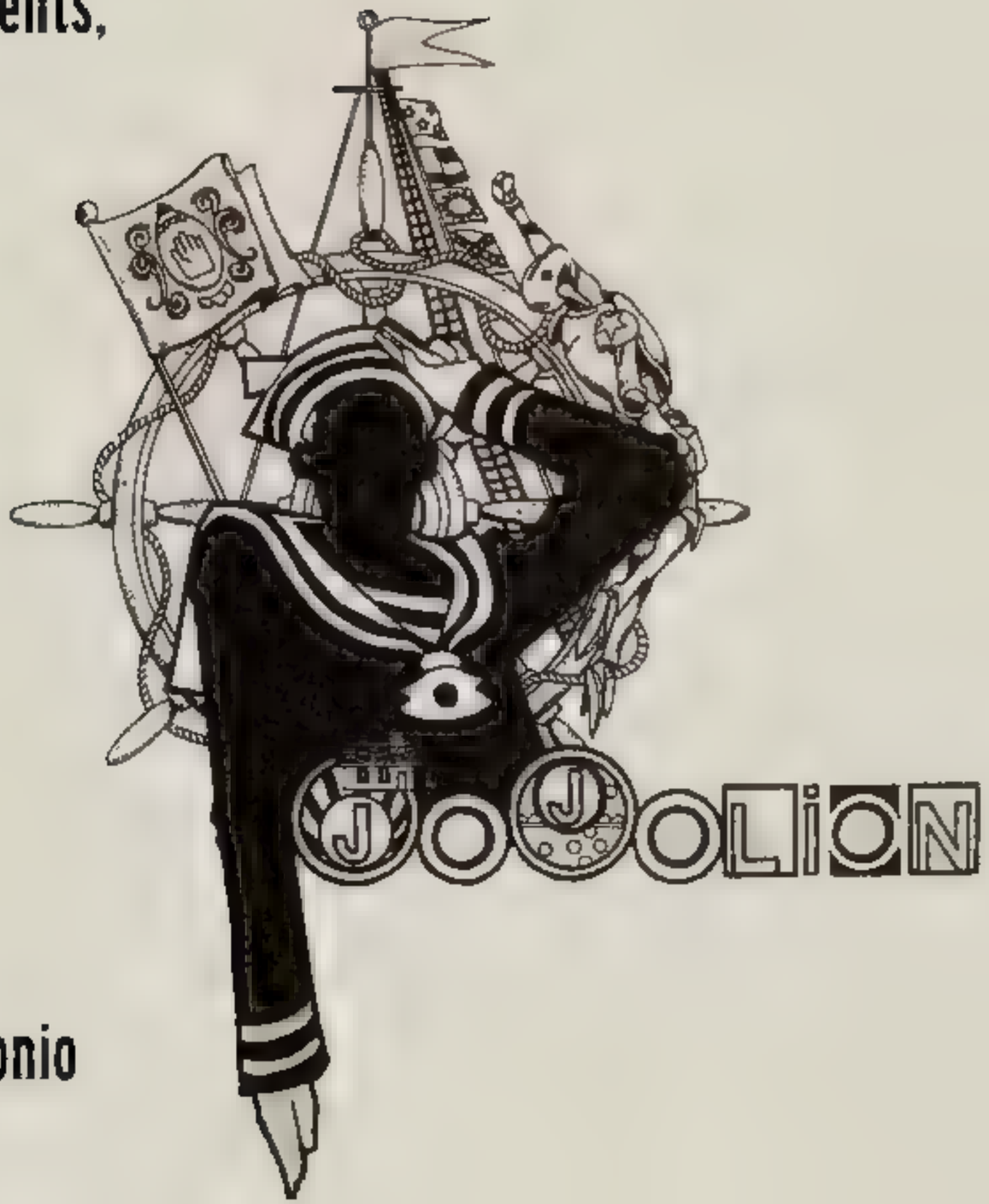
JoJo's Bizarre Adventure
Part 8: Jojolion

CHAPTER 016



Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	Bracketier
Quality Control:	Huldra, Daxing Dan, Tonio

#017 THE LEMON AND THE TANGERINE

OWW!

IT'S OKAY IT'S NOT THE HOSPITAL'S FAULT OR ANYTHING

BUT MY FOOT REALLY HU~~~RTS.

RIGHT HEEERE

. . . .

MAAA-AAAN, THAT HU~~~~ RTSSS!

NNG

I'LL JUST PRETEND TO CRY.

I'M LEAVING NOW, SO GO AHEAD AND GO BACK TO DOING YOUR JOBS!

RTTL

RTTL

RTTL

OKAY, I GET IIIT!

I'M GOING HOME NOW!

NO NEED TO WATCH ME..

RSTL

AH!

SHE IS YOSHIKAGE KIRA'S MOTHER

SO, HOLLY JOESTAR...

JUST WHAT SORTA WEIRDO HOSPITAL DID SHE GET CHECKED INTO ? IT LOOKS LIKE IT'LL BE HARD FOR SOMEONE LIKE ME TO INVESTI-GATE HER

AH... THAT'S JOSU-KE!

YOU MADE IT HERE?!

RUN

OWW!

TAXI

HUH?

?

MAYBE AROUND THE WALL EYES... IT GOT INFECTED ...

IT STARTED HURTING AGAIN...

UGH .

OW... WW...

TRMBL
TRMBL
TURN
TURN
JOSUKE ?
WHERE'D HE GO?
GET ON THERE!
ALL RIGHT
EH?
YOU'RE BEING BROUGHT IN FOR EMERG-ENCY, HUH ? EVERYTHING IS OK NOW
PLEASE, LIE DOWN!
DON'T GET UP!
RTTL
RTTL
RTTL
RTTL
WE'LL GET THAT BACK TO NORMAL IN NO TIME, OKAY?.. JUST TRY TO HANG IN THERE!
SO YOU CUT YOUR OBICU-LARIS ORBIS MUSCLE?

?

RTTL

RTTL

RTTL

RTTL

ah

I'M, UH, NOT INJU~~RED.

HAH!

UH. NO. JUST LOOK AT ME. AND YOU CAN TELL, I DON'T HAVE ANY, LIKE. .

AH

DOES THE BLEEDING HURT BAD?

?

PLEASE MOVE HER INTO THIS WHEEL-CHAIR

SO YOU'VE WOKEN UP HAVE YOU ~~~~~~~?

IT SOUNDS LIKE THE BLEEDING IS PRETTY BAD, SO PLEASE PRESS THIS ONTO YOUR MOUTH WHILE WE GET YOU TO IN-TENSIVE CARE

PLEASE TRY NOT TO TALK, OKAA~~Y

.....

SHHH!

RTTL

RTTL

RTTL

IF YOU DROPPED SOMETHING, IT'LL BE IN THE GUARD'S ROOM. SO WE'LL GET IT LATER.

WOULD YOU PLEASE BRING HER IN TO A TREATMENT ROOM ON THE SECOND FLOOR?

BY THE WAY, DID YOU DROP YOUR ***CELL PHONE*** AT THE ENTRANCE?

AH!

...IT'S GONE!

?

RTTL

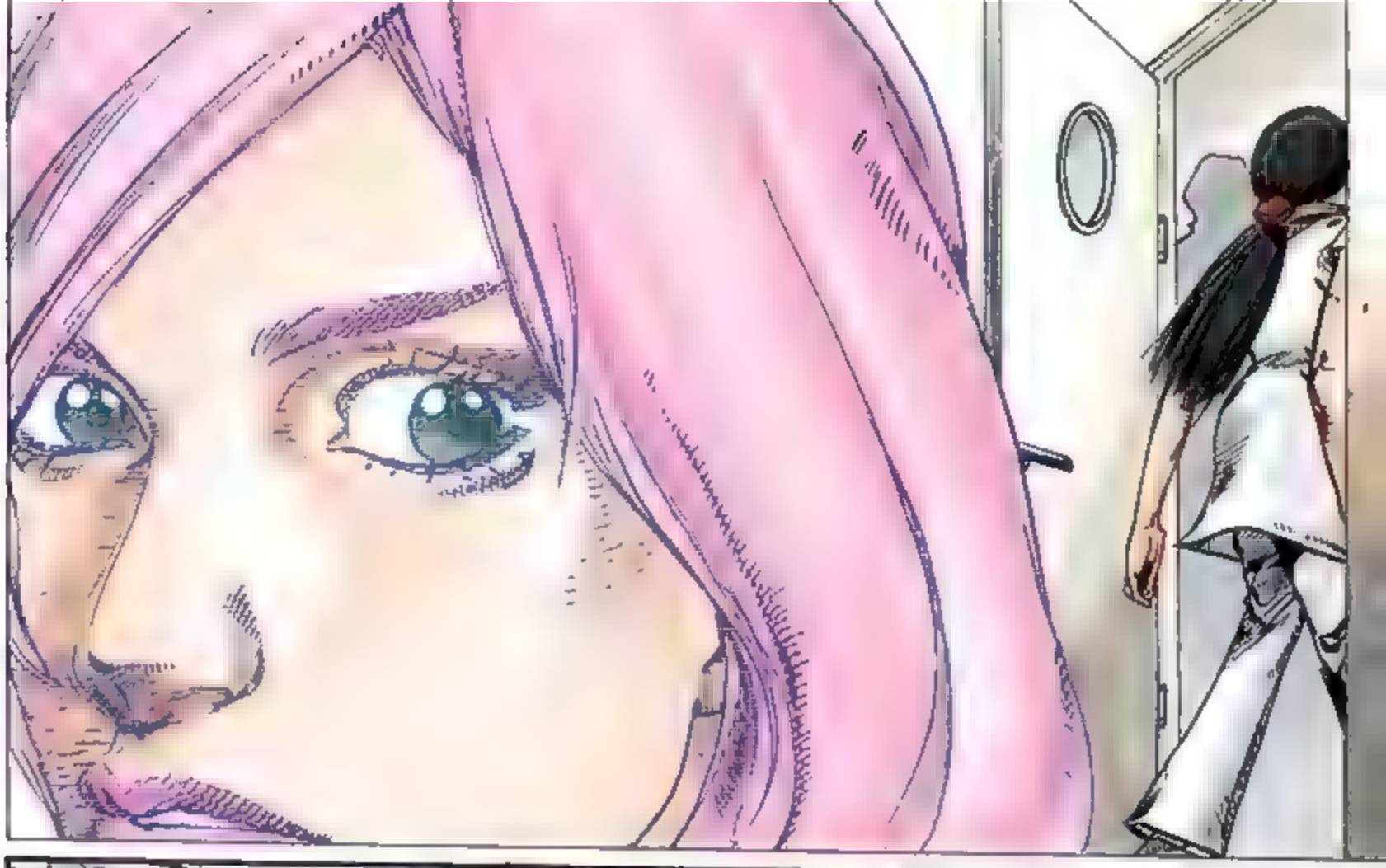
RTTL

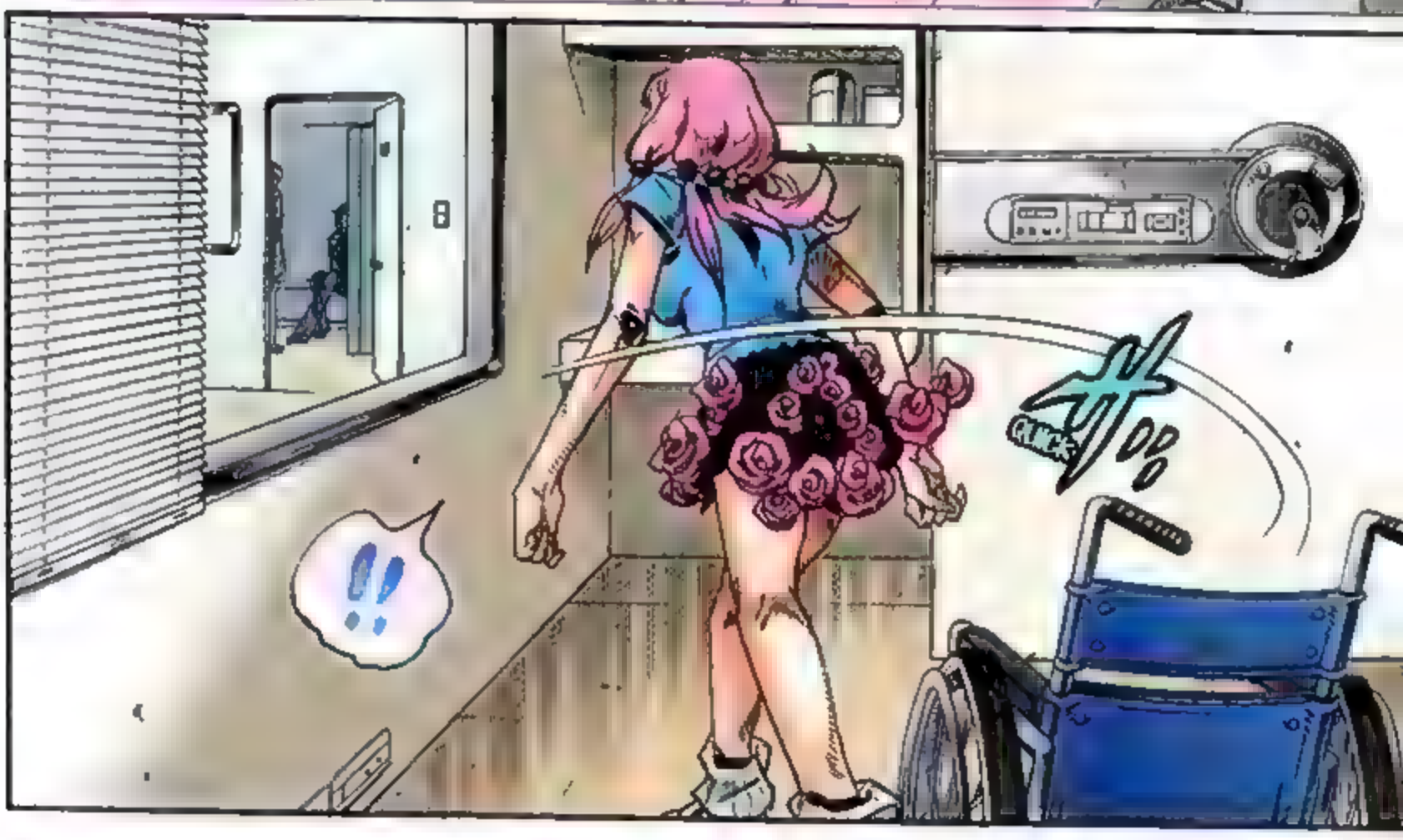
RTTL

JUST WAIT HERE, PLEASE.

THEY'LL BE HERE TO TREAT YOU SOON

?




!!
CLICK

HOW IS YOUR PHYSICAL CONDITION?

HOW ARE YOU FEELING TODAY, HOLLY-SAN?

IT LOOKS LIKE... I MADE IT BACK HERE SOMEHOW...

THAT'S HOLLY-SAN'S ROOM WHERE I WENT BEFORE...

OVER THERE...

HE-YUP.

NGH

HE-YUP.

UGH...

SUCH NICE WEATHER, AND I FEEL SO BRIGHT AND CHEERFUL, TOO...

WELL, IT'S BEEN SUCH A WONDERFUL DAY

DID YOU REMEMBER TO TAKE YOUR MEDICINE?

HE-YUP

I JUST REMEMBERED ♡

HEY.

MY BOOTS SEEM KIND OF... SMALL, SOMEHOW.

I CAN'T GET THEM ON.

YES.

JUST LIKE I ALWAYS DO

NGH

YANK

NGH

YANK

WERE YOU FINDING YOUR BOOTS TOO SMALL?

THE MATER-IAL!

THE LEATHER WAS SUCH A NICE MATERIAL IT WAS VERY SOFT AND WARM.

BUT THE SIZE NEEDS TO BE 25 CENTI-METERS

BOOTS ARE REALLY SOME-THING THAT HAVE TO FIT JUST EXACTLY RIGHT

I REALLY DO LOVE THE DESIGN. THE STITCHING AND THE SHAPE OF THE HEEL ARE JUST TO DIE FOR!

GET SOME BIGGER ONES NEXT TIME, PLEASE.

WE'LL GET YOU A PAIR THAT FIT PERFECTLY NEXT TIME.

OR IN YOUR MOUTH, ANYTHING LIKE THAT

ESPECIALLY ANY IN YOUR EAR .

I KNOW WE'VE TOUCHED ON THIS SUBJECT BEFORE, BUT DID YOU REALLY NEVER HAVE ANY SURGERY OF ANY KIND BEFORE COMING TO THIS HOSPITAL?

PERHAPS FOR AN INJURY OR SOME SUCH THING ..?

HOLLY-SAN.

SURGERY...

EARS?

INSIDE MY MOUTH...

SURGERY .?

THERE ISN'T AN OPERATIVE SCAR ANY-WHERE ON MY BODY.

SURELY YOU CAN TELL THAT BY A MEDICAL EXAMINATION. CAN'T YOU?

I'VE NEVER HAD ANY KIND OF SURGERY

I DON'T UNDER-STAND ..

THIS TENDENCY TO SEE HUMANS AS *THINGS* THAT SHE HAS. .

YET GENERALLY SHE LIVES A NORMAL LIFE... LIKE NOTHING IS WRONG AT ALL

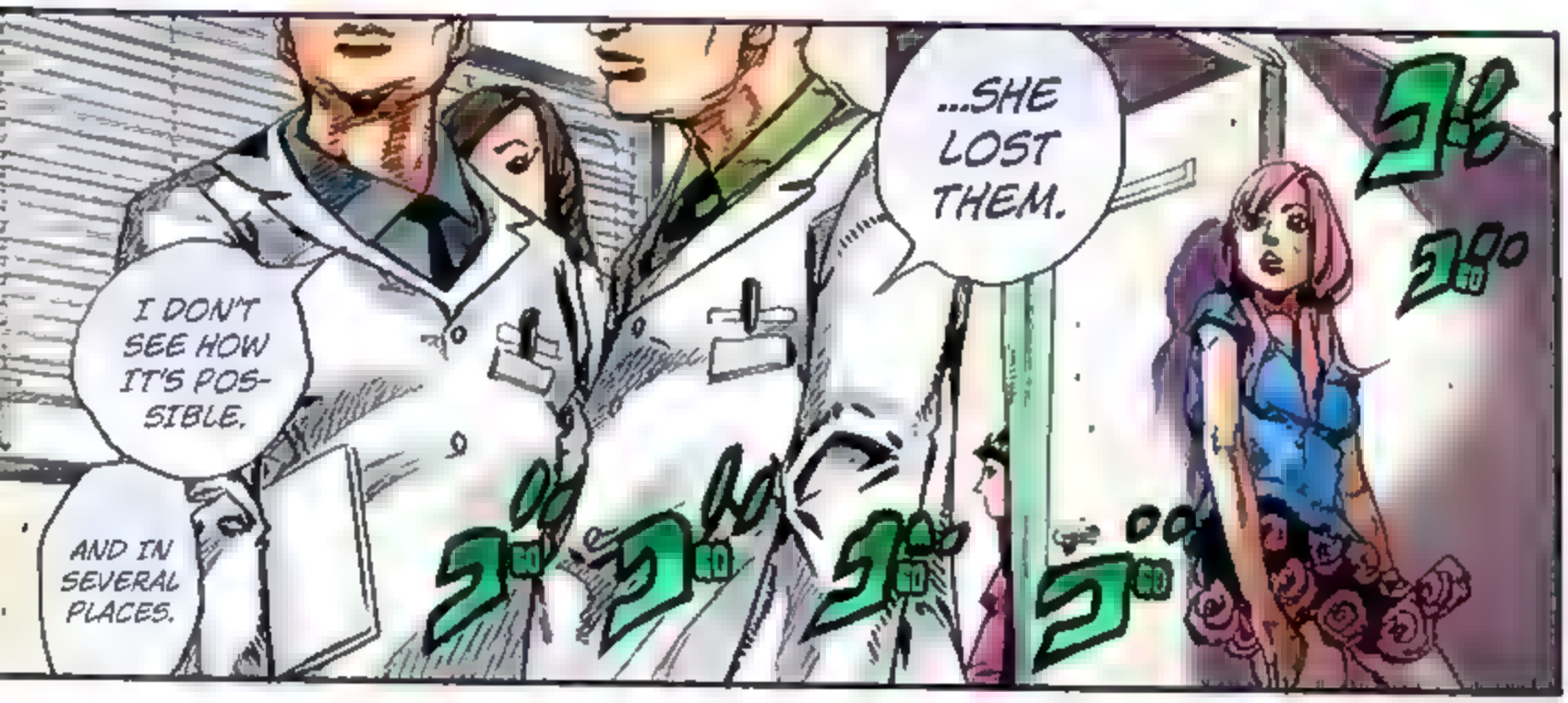
AA~ ~~H

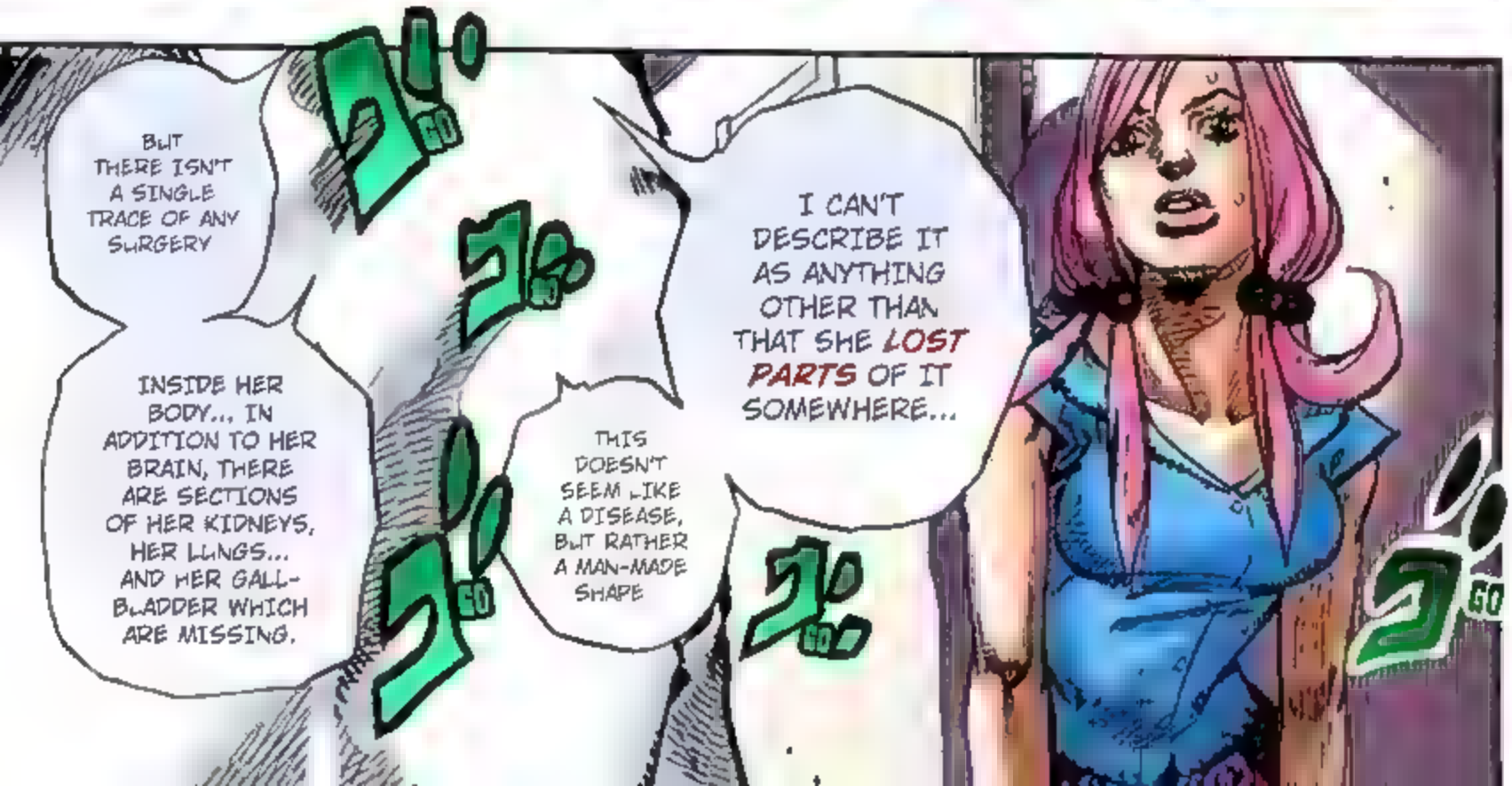
YOU ALWAYS BRING THESE WITH YOU. DON'T YO ~~~UP

THIS IS THAT ONE I'VE ALREADY READ A MILLION TIMES.

ANOTHER ONE OF THESE PORN MAGA-ZINES, HUH?

BUT THIS CUTE LITTLE PORN STAR.. . MET HER BEFORE, I WAS SO SURPRISED TO HEAR SHE LIVES N MORIOH!


I DON'T SEE HOW IT'S POS-SIBLE.
AND IN SEVERAL PLACES.
...SHE LOST THEM.


BUT THERE ISN'T A SINGLE TRACE OF ANY SURGERY
INSIDE HER BODY... IN ADDITION TO HER BRAIN, THERE ARE SECTIONS OF HER KIDNEYS, HER LUNGS... AND HER GALL-BLADDER WHICH ARE MISSING.
THIS DOESN'T SEEM LIKE A DISEASE, BUT RATHER A MAN-MADE SHAPE
I CAN'T DESCRIBE IT AS ANYTHING OTHER THAN THAT SHE LOST PARTS OF IT SOMEWHERE...

WE DON'T HAVE ANY PROOF OF THAT.

NO..

MAYBE WE SHOULD MAKE A REPORT TO THE POLICE THAT THEY WERE *STOLEN?*

HOLLY-SAN ISN'T SICK? ...

SHE HAD THINGS TAKEN ...THEY SAID.

BY WHOM?

ドドド

ドドド

ドド

ドド

ドド

ドド

ドド

ドド

ドド

GU

DO

DO

DO

DO

WHO AM I?!

DO

DO

DO

DO

KNOW .

WHO I AM?

DO

DO

DO

Jonathan (Johnny) Joestar (Born 1872)

George Joestar (Born 1898)

Joseph Joestar Born 1924)

Suzie Q

Holly Joestar Born 1959

Hato (Born 1987, Josha (Born 1990, Dana (Born 1995)

Turug (Born 2002)

YOU'RE HOLLY JOESTAR'S DAUGHTER.

AND YOSHIKAGE KIRA'S LITTLE SISTER?

SAY I BELIEVE THAT . DO YOU-

THE *HIGASHI-KATA FAMILY*.

GU

DO

DO

DO

IN ORDER TO FIND THOSE SECRETS...

AND IN ORDER TO PROTECT MY MOTHER..

I INFILTRATED THAT HOUSE AS *NIJIMURA THE MAID*

THAT FAMILY HAS SECRETS.

DO

DO

DO

DO

NO, THAT'S NOT WHAT I ASKED YOU!

THE ONLY LIVING MEMBERS OF THE *KIRA* FAMILY LEFT ARE MY MOTHER AND I...

DO

DO

DON'T FORGET...

YOU'VE BEEN TAKEN IN BY THAT MAN NORISUKE IN ORDER TO BE ***WATCHED OVER*** BY THE HIGASHI-KATA FAMILY...

THE HIGASHIKATA FAMILY'S ***SECRETS*** ARE IMPORTANT

WE'VE GOT TO... MOVE TO A DIFFERENT PLACE...

DO DO DO DO DO DO

THE QUESTION I WANT YOU TO ANSWER-

IS **WHO** AM I?!

WHAM

TRCKL

TRCKL

TRCKL

TRCKL

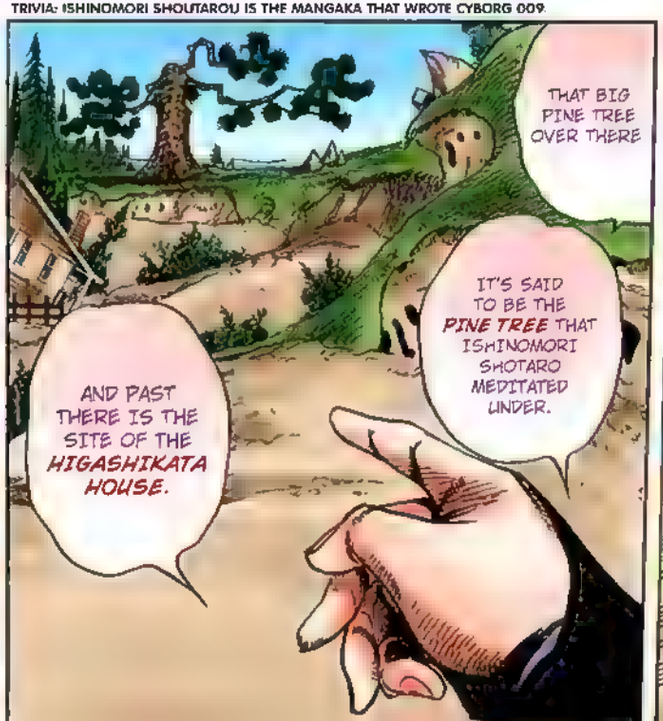
TRCKL

WHOOOOSH

THIS PLACE IS NO GOOD...

I CAN'T EXPLAIN IT HERE

TRIVIA: ISHINOMORI SHOUTAROU IS THE MANGAKA THAT WROTE CYBORG 009


THAT BIG PINE TREE OVER THERE
IT'S SAID TO BE THE PINE TREE THAT ISHINOMORI SHOTARO MEDITATED UNDER.
AND PAST THERE IS THE SITE OF THE HIGASHIKATA HOUSE.

I'LL BURY THE TWO OF THESE TOGETHER UNDER THE GROUND.

TRCKL

TRCKL

SHF

SHF

...

BUT THERE'S ALWAYS BEEN SOMEONE IN THE ***HIGASHIKATA FAMILY*** THAT'S KNOWN THIS FACT SINCE LONG, LONG AGO.

IT'S BEEN HANDED DOWN GENERATION AFTER GENERA-TION...

I FOUND OUT THIS FACT AFTER MARCH 11TH

AFTER THE PROTUBERANCES APPEARED IN THE GROUND HERE.

...
...
...

NOW I'M GOING TO TAKE THE *LEMON* AND *TANGERINE* I BURIED-

OUT OF THE GROUND.

ボゴ CRMBL

ボゴ CRMBL

ボゴ CRMBL

BECAUSE IT'S THE TRUTH...

CALM YOUR HEART AND ACCEPT IT...

GO GO GO GO

YOU HAVE NO MEMORIES FROM *BEFORE* YOU WERE IN THE GROUND HERE...

BUT... I THINK YOU'RE MY *ALLY*, SO I'LL TELL YOU.

JOSUKE HIGASHIKATA.

CALM DOWN... THE FACT THAT YOU'RE ABOUT TO WITNESS...

I'M CUTTING THE *TANGERINE* IN HALF.

GO

AND THE *LEMON*, TOO.

GU

GO GO!

GO

GO

GO

...

WHEN THEY WERE PUT IN THE GROUND PARTS OF THE *LEMON* AND THE *TANGERINE* MIXED TOGETHER WITH THE OTHER

UUH...

UH, UGH.

UUH...

CALM DOWN...

THIS IS THE BEGINNING.

NO ONE CAN KNOW ABOUT IT.

YOU'D BETTER HURRY AND EXPLAIN..

WHO AM I?!

HURRY... TELL ME!

THERE'S NO WAY I'M ANYBODY BUT ME...!

I'M ME...!

THE ME THAT'S THINKING RIGHT NOW.. IS DEFINITELY ME!

I'M SURE AS HELL THAT I'M ME!

I'M DEFINITELY HERE RIGHT NOW!

IT'S THE SAME FOR EVERYONE IN THIS WORLD...

YOU ARE YOUR OWN SELF.

THAT'S RIGHT.

YOU ARE YOU...

I KNOW THAT...

ANSWER MEEEEE——!

WHO THE HELL AM I?!

.....

YOUR TRUE IDENTITY IS MY OLDER BROTHER... ***YOSHIKAGE KIRA***... THERE'S NO DOUBT ABOUT IT.

I CAN SAY THIS DECISIVELY ...

I'M SURE OF IT.

ドドド

DO

DO

DO

DO

YOUR MINDS ARE FUSED AS WELL.

YOUR SPIRIT TAKEN FORM,

YOUR STAND, IT'S ***DIFFERENT*** FROM THE SHAPE OF YOSHIKAGE'S STAND.

YOUR STAND IS ALSO A COMBINATION OF TWO...

WHEN YOU FUSED, THE STAND TOOK A NEW FORM.

THE ABILITY CHANGED AS WELL.

LET ME EXPLAIN YOSHIKAGE KIRA'S *STAND*...

BIG BROTHER'S HAD *BUBBLES* THAT WOULD JUST EXPLODE WHEN THEY TOUCHED SOMETHING... THAT'S ALL... YOURS TAKES SOMETHING.

BAM

THEN, WHO IS THE OTHER ONE...?

WHERE DID YOU COME FROM...?

THOSE ARE THE NEXT THINGS FOR US TO FIND OUT.

THAT ***HIGASHIKATA FAMILY*** KNOWS SOMETHING.

GO

GO

GO

GO

#018

SHAKEDOWN ROAD PART ①

PEOPLE HEAD OFF FOR WORK, COMMUTE TO SCHOOL, PLAY, AND JOG.

SOME GO TO CAFES OR RESTA-URANTS... AND MEET WITH SOME-ONE.

THE SUN RISES,

AND A NEW DAY BEGINS.

BUT THOSE ARE ALL-

ACTIVITIES FOR THOSE THAT KNOW THEIR PLACE TO RETURN TO.

I DON'T KNOW ANY PARENTS THAT GAVE BIRTH TO ME, OR ANY PLACE I HAVE...

WHERE DO I GO? WHERE SHOULD I GO BACK TO?

I DON'T KNOW.

George Joestar

IN ORDER TO HIDE THE NAME OF HIS LITTLE SISTER (KYO NIJI-MURA) FROM THE FAMILY TREE.

ALTHOUGH I DON'T REMEMBER IT, IT SEEMS THAT FOR SOME REASON YOSHIKAGE KIRA SNUCK INTO THE HIGASHIKATA HOUSE AND SEARCHED FOR IT-

FM

Suzi Q

Joshuteru Kira (Born 1945 1941)

Holly Joestar (Born 1959)

Yoshikage (Born 1982)

HE HAS SOME.. FEELINGS FOR HIS FAMILY. SO IN SOME WAYS, HE SEEMS LIKE HE'S NOT SUCH A BAD GUY.

MY TRUE IDENTITY IS YOSHIKAGE KIRA.

BUT THAT IS ONE PART.

THERE IS ALSO ONE MORE PERSON.

JUST WHAT SORT OF PERSON WAS YOSHIKAGE KIRA?

IF SOMEONE KNOWS THE ANSWER TO THAT QUESTION,

THERE IS SOMEONE ELSE INSIDE ME.

IS... THE MIND THAT'S *THINKING* RIGHT NOW, THAT OF THE OTHER PERSON?

OR IS IT YOSHIKAGE'S MIND?

NO MATTER WHAT HIS GOALS MAY BE!

I'LL HAVE TO GET IT FROM HIM...

.....
.....

NO MATTER HOW MUCH *THEY* TRY TO OBSTRUCT ME...

I HAVE TO DETERMINE WHAT MY PLACE TO RETURN TO IS!

GOOD MORNING ...

STEP STEP STEP STEP STEP STEP

HAAA ~~AH

KUUU ~~~~~

.....
.....

STEP STEP

YEAH?

FUMP

そっとのぞき
SCOOT LOOK'S

HELLO, JOSUKE-EEEEE~

GLOMP

YEEESS!

PA-PAA!

HAA~~~

HUU~~~

HAAA~~~

.....
.....

THERE'S NEVER BEEN SUCH AN UNFORTUNATE EVENT IN THE HISTORY OF THE HIGASHIKATA FAMILY~~~~

A MORNING IN MORIOH..

EATING PANCAKES IN SWIMSUITS...

.....
.....
.....

PAN CA KES!

SO TODAY WE PUT ON OUR BATHING SUITS JUST SO WE'D HAVE THE FEELING OF A POOLSIDE BREAKFAST~~~~!

WE HAD TO CANCEL OUR FAMILY TRIP TO HAWAII ~~~~~~

HAWAii

I JUST LEARNED HOW MUCH OF AN IDIOT MY DAUGHTER IS

LIKE HOW?

PAPA, WON'T YOU GET US BACK INTO A GOOD MOOD, PLEASE?

PUT ON A BATHING SUIT, GET SOME PANCAKES, AND **EAT!**

HEY, JOSHU!

HOW COME YOU DIDN'T CHANGE?

LIKE I SAID, NOBODY TOLD ME THAT HAWAII WAS IN AMERICA ~~~~~~

DIDN'T GET PASS-POOORT! SO WE CAN'T LEAVE THE COUNTRY~

AND IT'S ALL BECAUSE BIG SIS HATO-

STUFF LIKE PEARL HARBOR ARE WRITTEN IN KANJI

AND KAME-HAME-HA AND STUFF ~~~~

WHAT'RE YOU TALKING ABOUT?

SO THERE IS NO WAY I'M GOING TO HAWAII NOT NOW NOT EVER.

THERE'S NO WAY IN HELL I'D GET ONE SOMETHING INSECURE LIKE AN AIRPLANE IN THE FIRST PLACE.

I DIDN'T BECAUSE I DON'T BELIEVE IN GOD.

MILK

MILK IS FINE IF IT'S JUST ONE DAY PAST THE DATE.

THIS IS PAST THE EXPIRY DATE.

NIJI-MURA-SAN.

MILK

NIJIMURA-SAN. DID YOU HAPPEN TO MAKE THE PANCAKES WITH THIS MILK----?

YOU CAN'T BLAME ME FOR NOT WANTING TO WALK A TIGHTROPE OF "IT'S JUST ONE DAY" WITHOUT HAVING ANY BASIS FOR THINKING IT'S OKAY

LIKE I SAID, I DON'T BELIEVE IN GOD.

MILK

SO YOU CAN'T BLAME ME FOR BEING UNEASY ABOUT GROUPING HUMANS TOGETHER WITH COWS——

THERE'S NO WAY I'D BE FRIENDS WITH ANY COW!

HUH THERE'S TOOOOTALLY A GOD!

NIJIMURA-SAN, IS THERE ANY NEW MILK...?

YOU GUYS ARE SUCH PAINS IN THE ASS

I MEAN, THE COW THAT MADE THIS MILK AND US HUMANS EXIST BECAUSE GOD MADE US

NORISUKE-SAN.

I WANT TO GO TO SCHOOL.

EVEN IF YOU'VE GOT A CELL PHONE, WHO THE HELL ARE YOU GONNA CALL?

YOU BASTARD.

AND I'D ALSO LIKE A CELL PHONE

I WOULD LIKE TO GO TO SCHOOL.

WAIT, JOSHU!

SOMEBODY WHO AIN'T IN THE FAMILY REGISTRY CAN'T HAVE A CELL PHONE, FUCKTARD.

ズバッ SLAM

UHYA HYA HYA HYA HYA HYA HYA

HUH ?!!

BRING HIM TO SCHOOL WITH YOU.

YOU'RE RIGHT THAT GOING TO SCHOOL IS NECESSARY.

I'LL HAVE TO THINK ABOUT THE CELL PHONE, BUT .. JOSUKE...

JOSHU... I'LL NEED YOU TO HANDLE THAT...

/CU WIT BEEE IC ~!

AND HAVE THEM CHECK HIS ACADEMIC SKILL LEVEL

WELL FOR NOW, BRING HIM TO THE HIGH SCHOOL.

AND I DON'T EVEN KNOW WHAT GRADE THIS GUY'S IN IN THE FIRST PLACE!

WHY DO I GOTTAAA?! I AIN'T HIS FRICKIN' BABYSITTER!

UHU HUH

I'M SURE JOSU KE LL BE ALL RIGHT...

I'M A UNIVE-RSITY GRADU-ATE~~

UHUHUH

SO NOW I'LL GO OUT...

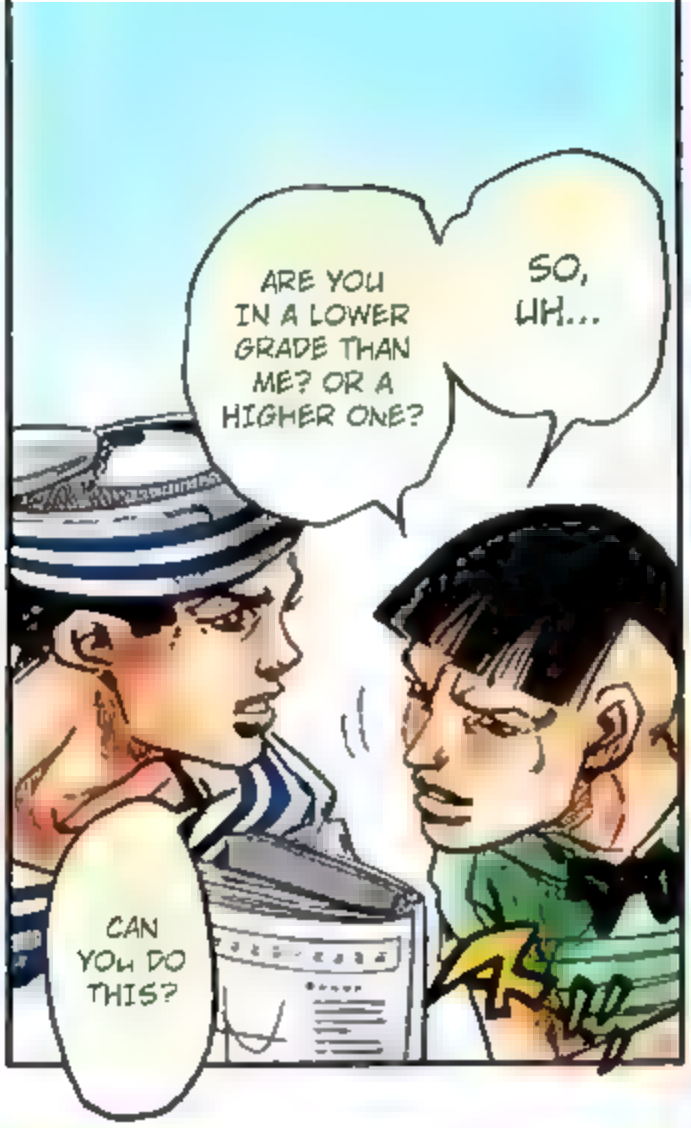
AND IF I GO TO SCHOOL... I MIGHT LEARN WHAT KINDS OF THINGS I LIKE, WHAT I'M GOOD AT, AND SUCH. I'LL LEARN MY NATURE...

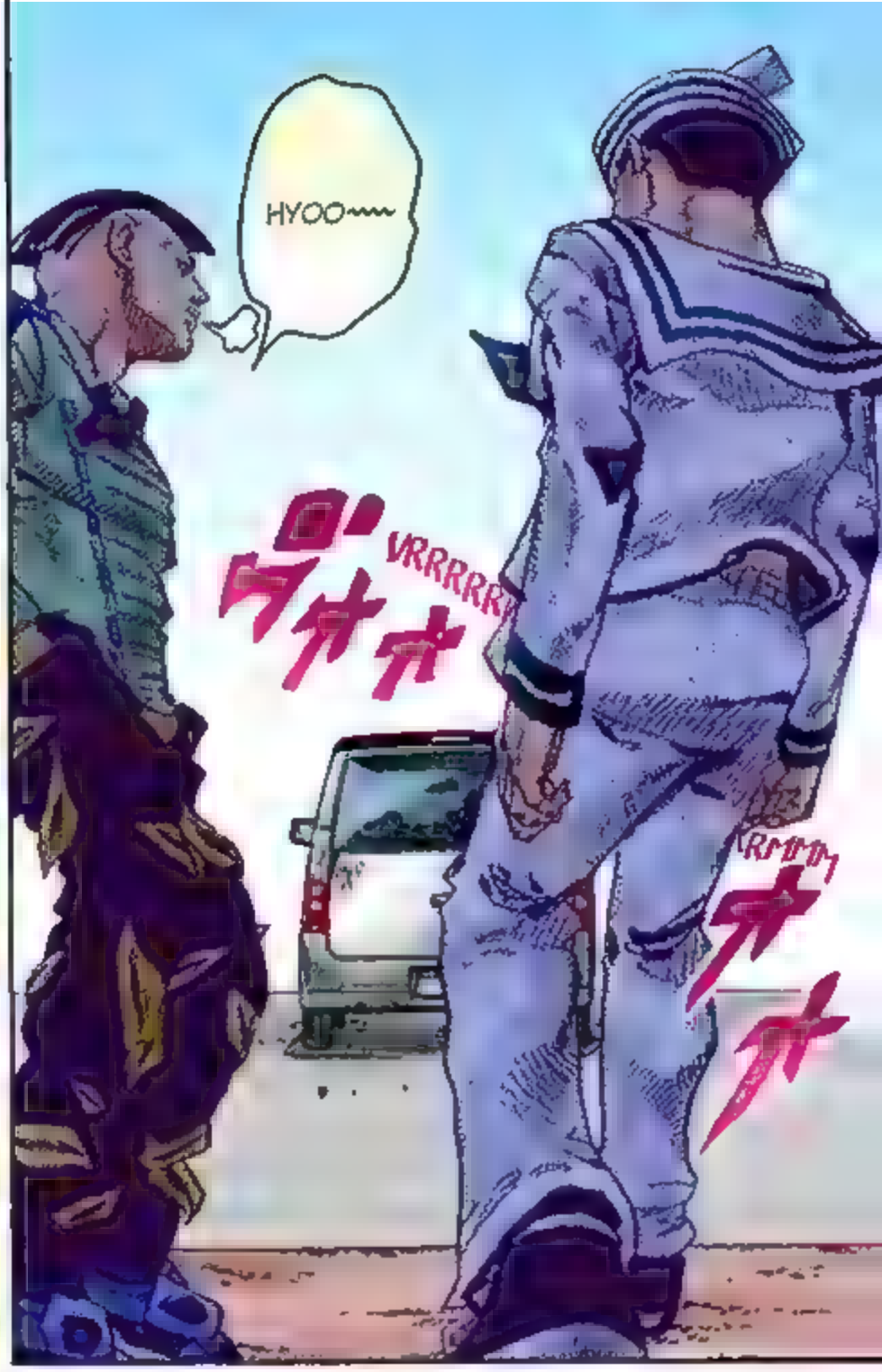
I GOT PERMIS-SION TO GO TO SCHOOL SURPRI-SINGLY EASILY.

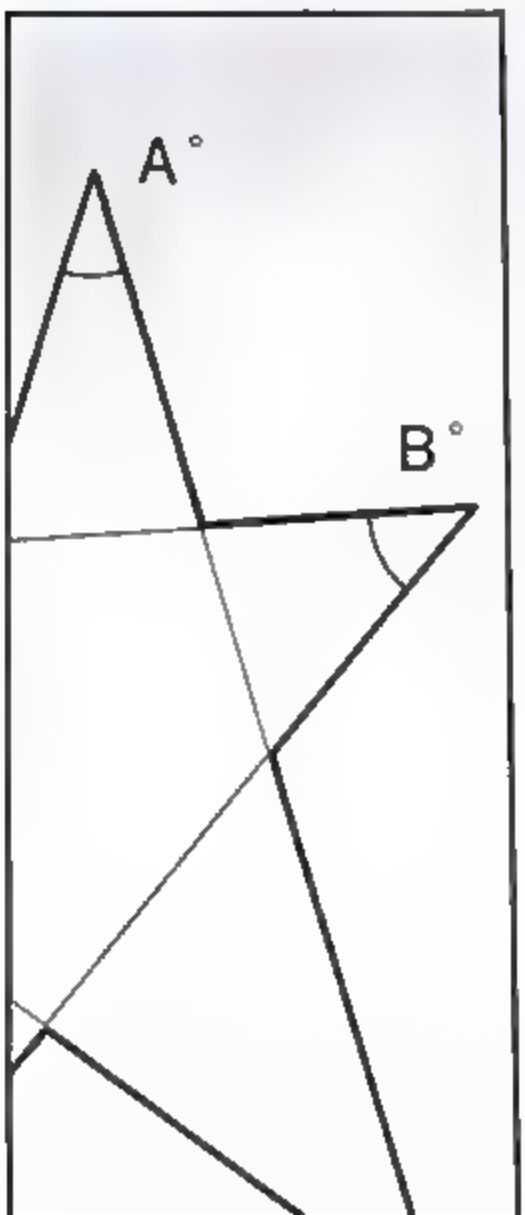
TUNK

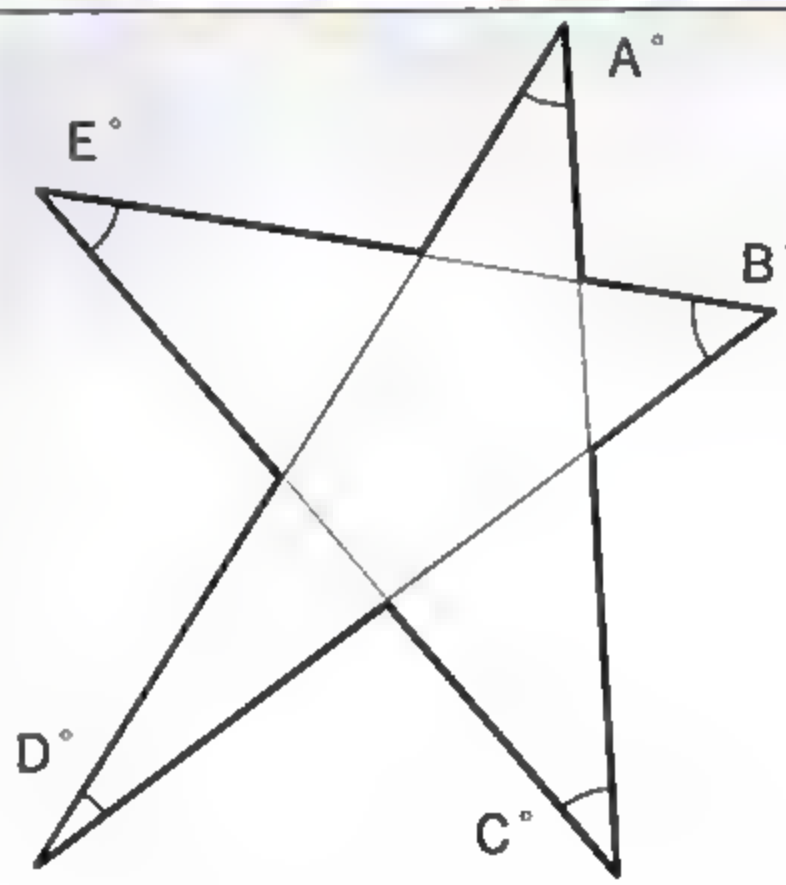
THIS IS THE MONEY FOR JOSUKE'S BUS PASS. TELL HIM HOW TO RIDE IT

VROOOM









【Problem 56】 A° + B° + C° + D° + E°
What is the sum of the angles
inside this figure in degrees?

180 DEGREES?

HM?

.....

A°
E°
B°
D°
C°
B°+D°
B°
D°
C°+E°
E°
C°
A°
B°+D°
C°+E°

The total number of degrees inside a triangle is 180°so

$A^\circ + (B^\circ + C^\circ + D^\circ + E^\circ) = 180^\circ$

.....

WHAT ...?

THEN I'LL KILL YOU, SO. LET ME MAKE THIS CLEAR!

JOSUKE, YOU BASTA~~RD.

IF YOU THINK YOU'VE ***BEAT*** ME

I TOLD YOU ABOUT IT BEFORE AT THE *WALL EYES*. ABOUT *YASUHO* ...

....

IT WAS A DEEP AND HOT ONE.

YASUHO IS MY WOMAN.

SHE EVEN LET ME KISS HEERR...

Fclcfelc fclcfelc fclcfelc fclc

SO THERE'S NO WAY IN HELL I LOST TO YOU OR ANY SHIT LIKE THAT... AND IT'S NOT LIKE I EVER WILL !

SO DON'T SCREW AROUND WITH MY YASUHO!

... ...

BACK AT THE *WALL EYES* I TRIPPED ON THE GROUND AND FELL.

AND THEN SOME GERMS GOT INTO MY FOOT, SO I LOST CONSCIOUSNESS.

.....
.....

I STILL DON'T KNOW A THING ABOUT THE MEMBERS OF THE HIGA-SHIKATA FAMILY.

JOSHU HIGASHI-KATA.

IS HE... A STAND USER?

OR DID HE JUST SAY THOSE IDIOTIC THINGS NATURALLY?

BUT I CAN'T LET MY GUARD DOWN...

I'M TALKING ABOUT THAT ROAD OVER THERE...

LOOK ...

HEY, JOSUKE...

YOU DON'T SEEM LIKE A MIDDLE SCHOOLER.

WANNA GO?

HASEKURA HIGH SCHOOL IS AT THE END OF THAT ROAD.

.....

IF THERE'S A SCHOOL THERE

THIS ROAD IS CURVED, SO YOU CAN'T SEE THE OTHER END...

BUT IF YOU GO DOWN IT, THE PATH ENDS IN ABOUT 150 METERS.

A FEW YEARS AGO, I GOT MY ***MONEY EXTORTED FROM ME*** ON THIS ROAD.

AND I JUST... REMEMBERED SOMETHING.

I GO TO A DIFFERENT SCHOOL IN S CITY.

THOSE GUYS FUCKED WITH ME...

.....
.....

HELP OUT ?

ME?

YES I WANT TO GO.

YA KNOW~~ YOU.. WANNA GO TO THAT SCHOOL, RIGHT?

DO YOU WANNA GO TO HIGH SCHOOL, OR NOT?

OKAY...?

SO NOW I'M GOING TO GET REVENGE FOR BACK THEN.

AND YOU'RE GONNA ***HELP OUT***.

THEN— YOU'RE DEFINITELY GONNA GET YOUR **MONEY** TAKEN.

IS IT A HIGH SCHOOL OF VULGAR PEOPLE?

NO, NOT LIKE THAT.

THEY'RE ALL PRETTY NICE.

THE STANDARD SCORES FOR THE SCHOOL ARE PRETTY HIGH

OF THE GUYS I KNOW THAT GO THERE, NOT ONE OF THEM'S A BAD GUY.

YOU'RE BETTER OFF BEATING THEM UP BEFORE YOU GET BEATEN YOURSELF, RIGHT?

THIS ERA IS ALL ABOUT APPEARANCE.

PEOPLE ONLY PRETEND TO FOLLOW RULES.

THEY JUST DRESS THINGS UP SO THE SURFACE IS PRETTY.

BUT FOR SOME REASON, PEOPLE GET ***SHAKEN DOWN*** ON THAT ROAD.

SO WAS I.

SOMEBODY LIKE YOU IS GONNA GET TEASED.

SO INSTEAD, *YOU'RE* GONNA BE THE ONE RIPPING THEM OFF... OKAY?

YEAH.

I GUESS YOU'RE RIGHT

OKAY!

.....

WOOOOSH

SON

SLIP

WELL..

I DON'T GO DOWN THIS ROAD EVERY DAY OR ANYTHING.

BUT IT'S SOMETHING PRETTY MUCH EVERYONE IN THIS TOWN KNOWS ABOUT

EVERY TIME?

SO PEOPLE *STOLE MONEY* FROM YOU AT A PLACE LIKE THIS?

THE GROUP OF THREE PEOPLE

.....

.....

IS IT THEM?

DO YOU HAVE A MINUTE ...?

LIM~~

NO~~ ...

...I DON'T THINK SO... MAYBE IT WAS...

I BELIEVE YOU STEPPED ON SOMETHING, YE~~~S?

BUT

.....

I'M TERRIBLY SORRY...

IF I'VE MADE SOME MISTAKE,

I APOLOGIZE FROM THE BOTTOM OF MY HEART.

SOME THINGS ARE CERTAIN, AREN'T THE~~~Y?

PLEASE, LISTEN TO YOUR CONSCIENCE.

THERE CAN BE NO DISPUTING THINGS THAT ARE CERTAIN

I WAS LOOKING AT A STORE WINDOW AND IT HAPPENED IN JUST AN INSTANT, BUT...

IT'S JUST...

?

?

CAN'T SHEJUST PLAY ON A BENCH?

SOB SOB

SOB

WHAT ARE YOU TALKING ABOUT?!

JUST NOW! YOU STEPPED ON IT AND BROKE IT, DIDN'T YOU?!

THE TOY MY DAUGHTER HAD.

HEY UH—

WHO'RE YOU TALKING TO?

ARE YOU TALKING TO US?

UEH

SOB SOB

UEH

UEH

SOB SOB

AH...

SOB SOB

SOB SOB

YOU BROKE HER COMPACT!

IT WAS YOU!

THAT IS SOMETHING YOU DID...!

YOU!

CAN'T YOU SEE HOW SAD MY DAUGHTER IS?!

ARE YOU JUST GOING TO LEAVE AND NOT SAY ANYTHING?!

LOOK! YOU STEPPED ON IT, THERE'S EVEN A **STICKER** STUCK TO YOUR SHOE!

HEY! DON'T TALK TO ME!

WHAT'S GOING ON?!

QUIT ACTING SO FAMILIAR, **OLD LADY!**

AH!

YOU'RE KIDDING ME RIGHT ?

?!

SHFFL

SHFFL

SHFFL

MY MAGIC COMPACT THAT SANTA-SAN GAVE MEEE!

UEH!

UEH

UEH

UEH

UEH

IT... IT DEFINITELY WASN'T ME THAT STEPPED ON THAT, OKAAAAAAAY?!

IT WASN'T ME...

SMFFL

SMFFL

WATCH OUT...

HEY, JOSUKE ..

SMFFL

SMFFL

UEH

UEH

UEH

SNIFFL

SNIFFL

IF THERE'S SOME TROUBLE GOING ON, THERE'S A POLICE OFFICER OVER THERE.

WANT ME TO CALL HIM?

HEY! HOLD ON A SECOND YOU'RE REALLY GONNA GO THAT FAR WITH THIS ?!

I I DEFINITELY DIDN'T MEAN TO STEP ON IT.

M MAYBE SOMEONE JUST KNOCKED INTO IT AND IT FELL OR SOMETHING

UH?

HUH

SNIFFL

WHAT EXACTLY ARE YOU BOYS DOING?

MISS, ARE YOU ALL RIGHT?

SNIFFL

SNIFFL

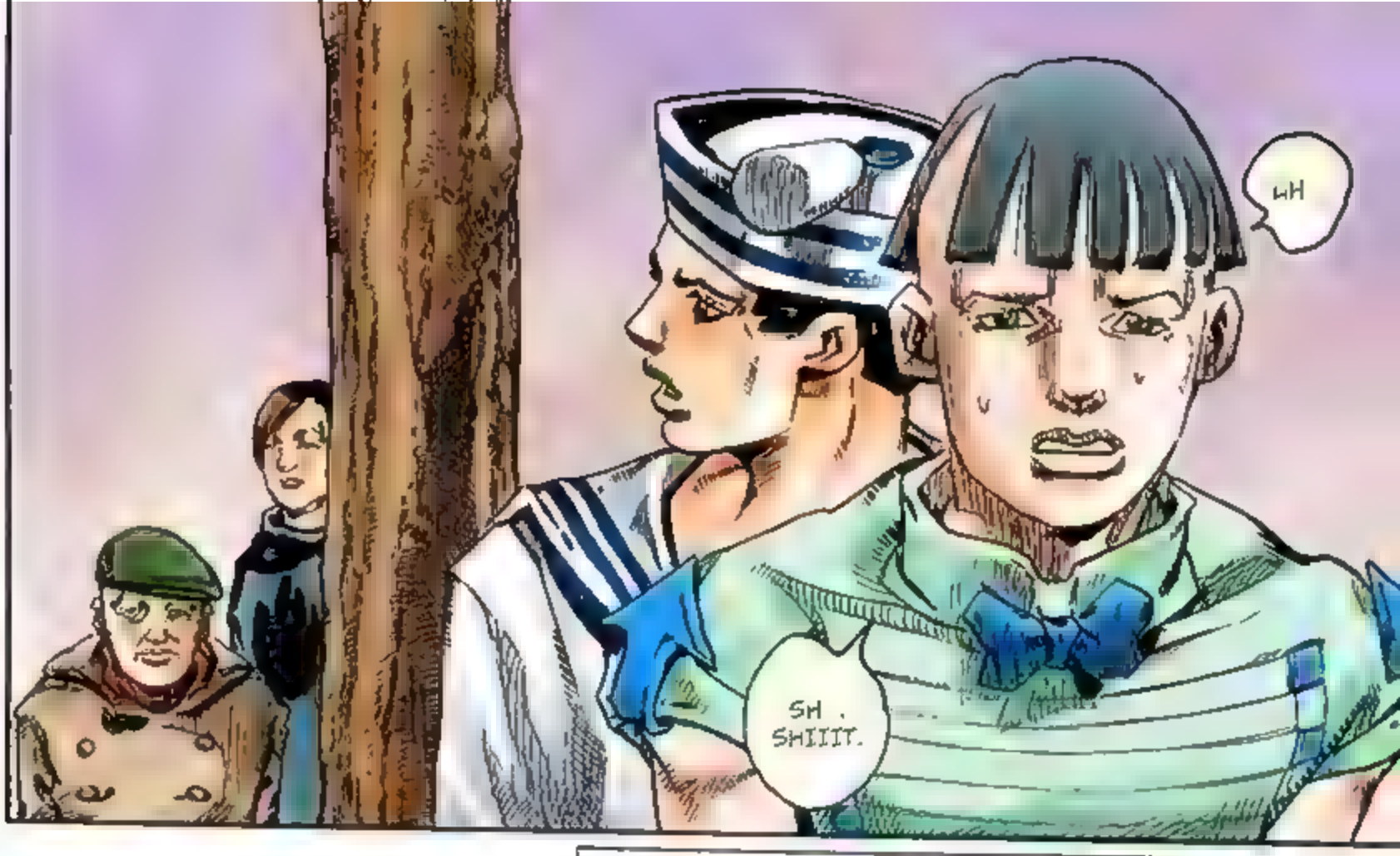
UEH

UEH

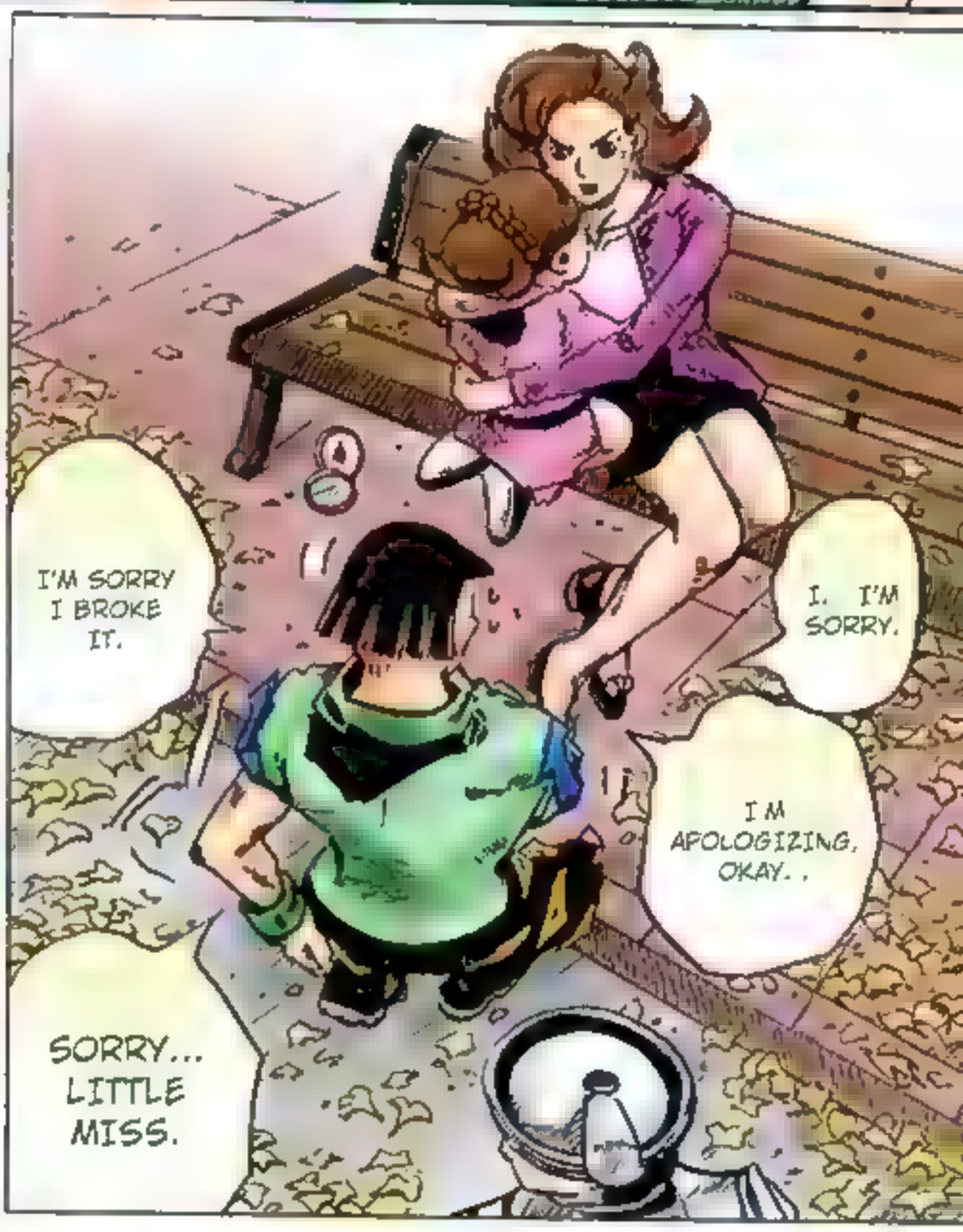
UEH

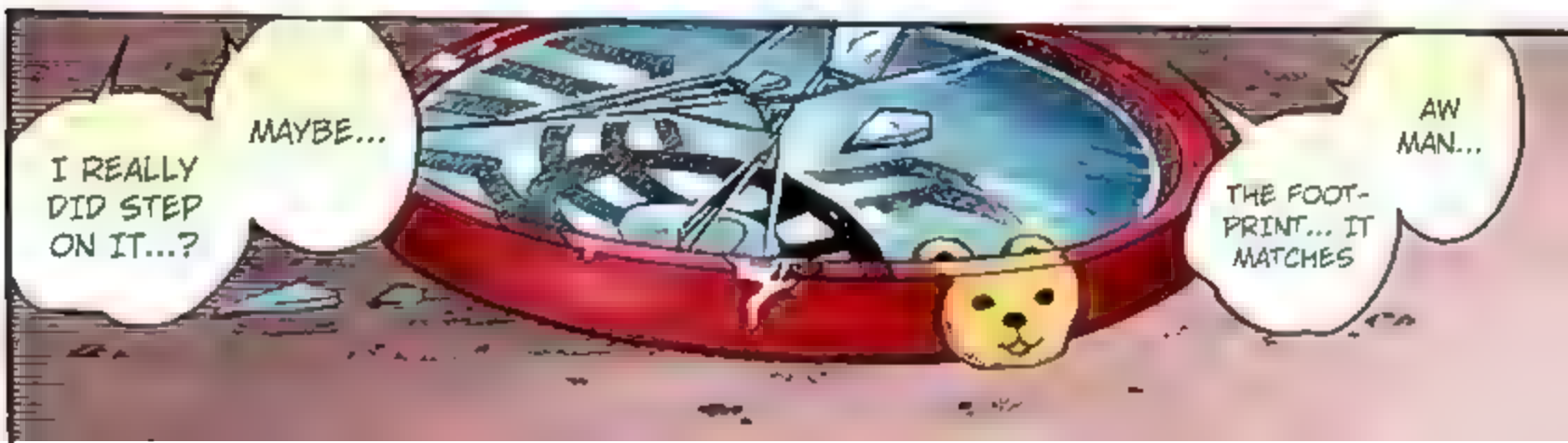
IT'S OKAY

IT'S OKAY.


HH
SH . SHIIIT.

.....


I'M SORRY I BROKE IT.
I. I'M SORRY.
I M APOLOGIZING, OKAY. .
SORRY... LITTLE MISS.

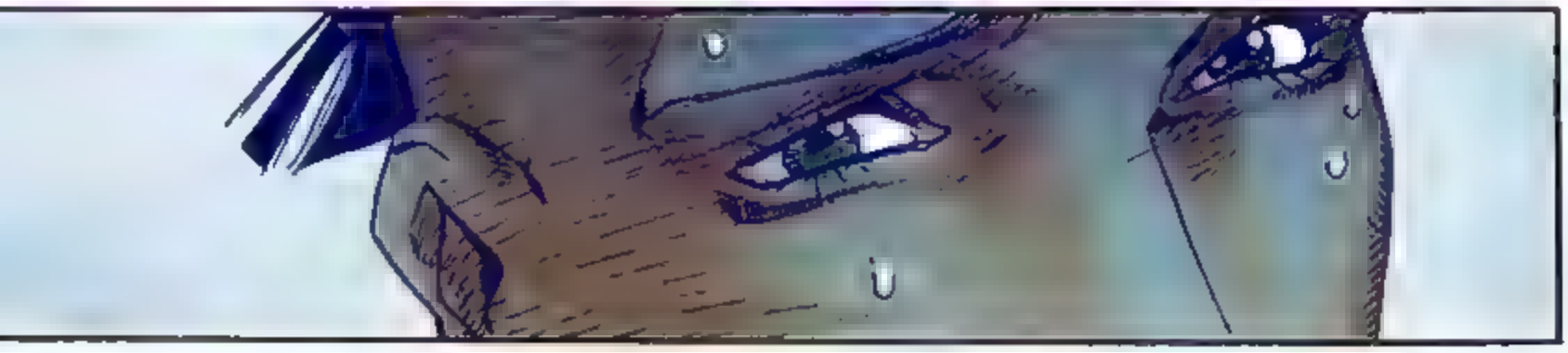

I REALLY DID STEP ON IT...?
MAYBE...
THE FOOT-PRINT... IT MATCHES
AW MAN...

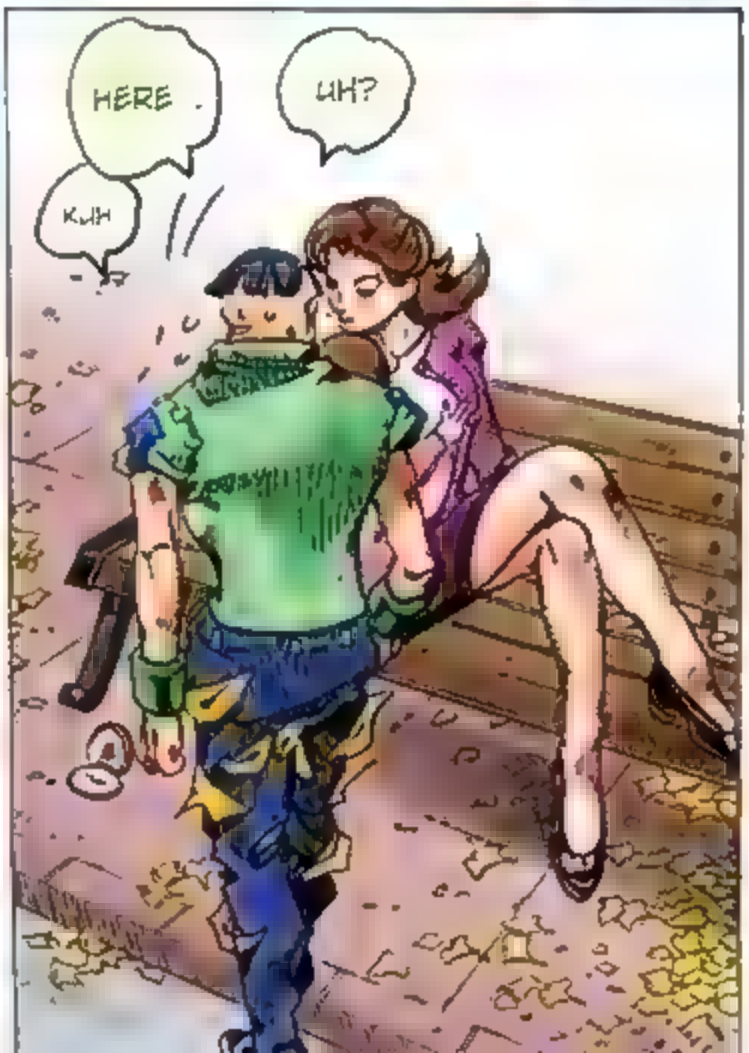
JUST WHAT KIND OF UPBRINGING HAVE YOU HA—D?

IT LOOKED MORE LIKE YOU WERE APOLOGIZING JUST BECAUSE YOU GOT CAUGHT AND YOU WERE TOLD TO.

APOLOGIZE, DON'T YOU THI—NK?

THAT'S A RESULT OF YOUR UPBRINGING I WOULD SA—Y.





SNIFF

SNIFF

SNIFF

SNIFF

!

B. BUT YOU COULD JUST BUY A NEW ONE

UUGH.

BACK TO THE WAY IT WAS, YOU KNO~~~~~W.

THIS WON'T RETURN MY DAUGHTER'S WOUNDED HEART.

UEH

UEH

DAMIII ~~~~T!!!

.....
.....

NO, DAMMIT!

THIS IS DIFFERENT!

JOSHU... YOU JUST GAVE HER 3,000 YEN, DIDN'T YOU?

WHEN YOU HAD YOUR MONEY EXTORTED FROM YOU BEFORE...

WAS IT THAT MOTHER? WAS YOUR MONEY TAKEN BY HER BEFORE?

LAST TIME, IT WAS BY TWO OLD MEN.

I'M SURE I DIDN'T!

NO!

B... BUT... I MIGHT'VE ACCIDENTALLY KNOCKED INTO IT AND BROKE IT.

THAT GIRL'S TOY MIRROR...?

DID YOU STEP ON IT?

BUT I HAD TO PAY THE LADY OFF OR I WAS NEVER GONNA HEAR THE END OF IT! YOU SAW WHAT HAPPENED!

I DUNNO!

DID YOU STEP ON IT OR NOT?

SO WHICH IS IT?

GO, JOSUKE.

WHAT?

I REALLY GOT DONE OVER.....

THAT SHITTY WOMAN! SHE REALLY GOT ME.....

SHIII ZZZZ IIT!

WHO'S WALKING ALONG THIS ROAD...?

EVERY-ONE...

●REC

GO DOWN THAT STREET...!

I'LL RECORD IT WITH THIS CAMERA.

THE CULPRIT JUST NOW WAS A *MOTHER AND DAUGHTER* WASN'T IT?

WE'LL BE THE ONES TO SCORE SOME CASH!

IF WE JUST HAVE SOME PROOF,

OR MAYBE IT'S A GROUP OF PEOPLE IN IT TOGETHER...

●RE

THAT'S WHAT I'M SAYING! I DON'T KNOW!

WE'LL EXTORT THE MONEY BACK AND MILK THEM FOR ALL THEY'VE GOT!

A GROUP?

THIS ROAD IS *SHAKEDOWN ROAD.*

YOU ALWAYS GET YOUR *MONEY EXTORTED* BY SOMEBODY.

BUT EVERYONE KNOWS...

I'M NOT TALKING TO YOU...

I'M TALKING TO THE FELLOW BESIDE YOU.

SHUT UP, OLD MAN!

YOU THERE.

ARE YOU OKAY?

DON'T TALK TO ME!!

GO AWAY!

ARE YOU HURT?

YOU HAVE BLOOD ON YOUR SLEEVE...

...?

?!

I SEE, I SEE.

THIS ISN'T MY BLOOD.

THAT'S A RELIEF.. I'M GLAD TO HEAR IT. .

THE FACT THAT YOU'RE UNHURT *REALLY* IS... WHAT MATTERS MOST.

YOU JUST... BROKE MY SHOP'S WATER TANK, DIDN'T YOU? THE GOLDFISH WERE ALL RIGHT, BUT...

PLEASE DON'T TRY TO DO ANYTHING SNEAKY LIKE JUST NOT SAY ANYTHING AND WALK AWAY IN THE CONFUSION, NOW.

BUT I'LL HAVE TO TAKE SOME COMPEN-SATION.

THE BLOOD ON YOUR SLEEVE IS THE *TURTLE'S BLOOD* FROM INSIDE THE TANK YOU BROKE.

HAH

GO

GLUG

GO GO GO

GO GO GO

HAVE YOU SEEN THE CORPSE?

ITS LOWER HALF IS STILL MOVING AND WALKING AROUND, BUT .

THE *TURTLE* GOT STABBED WITH A BROKEN PIECE OF GLASS AND EVERYTHING ABOVE ITS NOSE GOT BLOWN OFF.

GO GO GO

GO GO GO

YOU HAVE THE WRONG PERSON... I DIDN'T BREAK ANY FISH TANK!

I'LL BE CLEAR ABOUT THIS!

OR ARE YOU THINKING ABOUT RUNNING, THINKING YOU CAN GET AWAY FROM HERE... OR SOMETHING?

DID YOU FORGET HOW TO SPEAK JAPANESE?

WHY DON'T YOU SAY ANYTHING?

HEARD OF IT, HAVEN'T YOU...? IT'S ALSO KNOWN AS — *DEADMAN'S CURVE.*

I'M A SEASONED VETERAN OF THIS PLACE..

I'LL TRACK YOU TWO DOWN NO MATTER HOW MUCH IT TAKES..

THE QUICK WAY OUTTA THIS WOULD BE TO PAY THE 330,000 YEN.

HEY, YOU KNOW...

THIS IS *SHAKEDOWN ROAD.*

GO GO GO GO GO GO GO GO

IF WE REPLAY IT, WE'LL KNOW EVERYTHING

YOU SEE, WE WERE RECORDING EVERYTHING WITH A CAMERA. LET'S TAKE A LOOK.

YOU DID SOMETHING LIKE SPLASH IT ON ME FROM BEHIND MY BACK

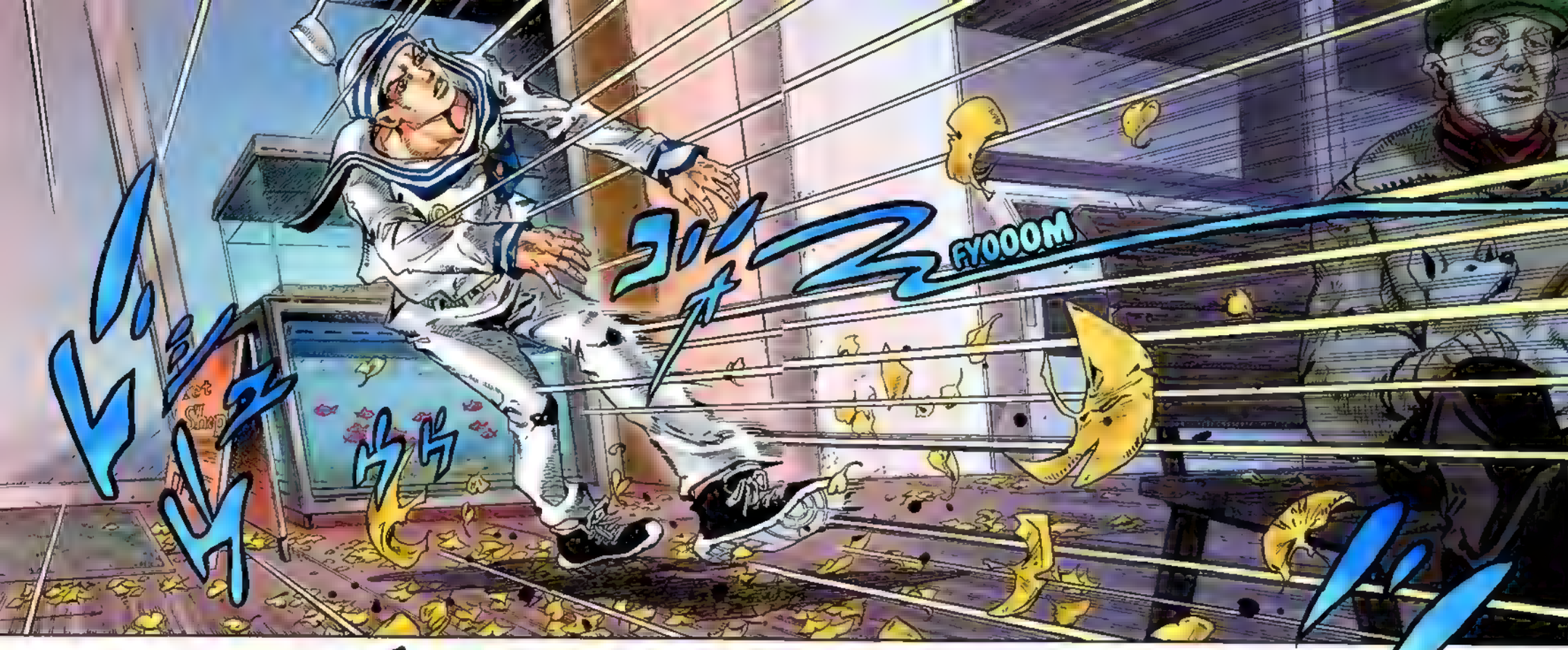
THE BLOOD IS A *TRICK!*

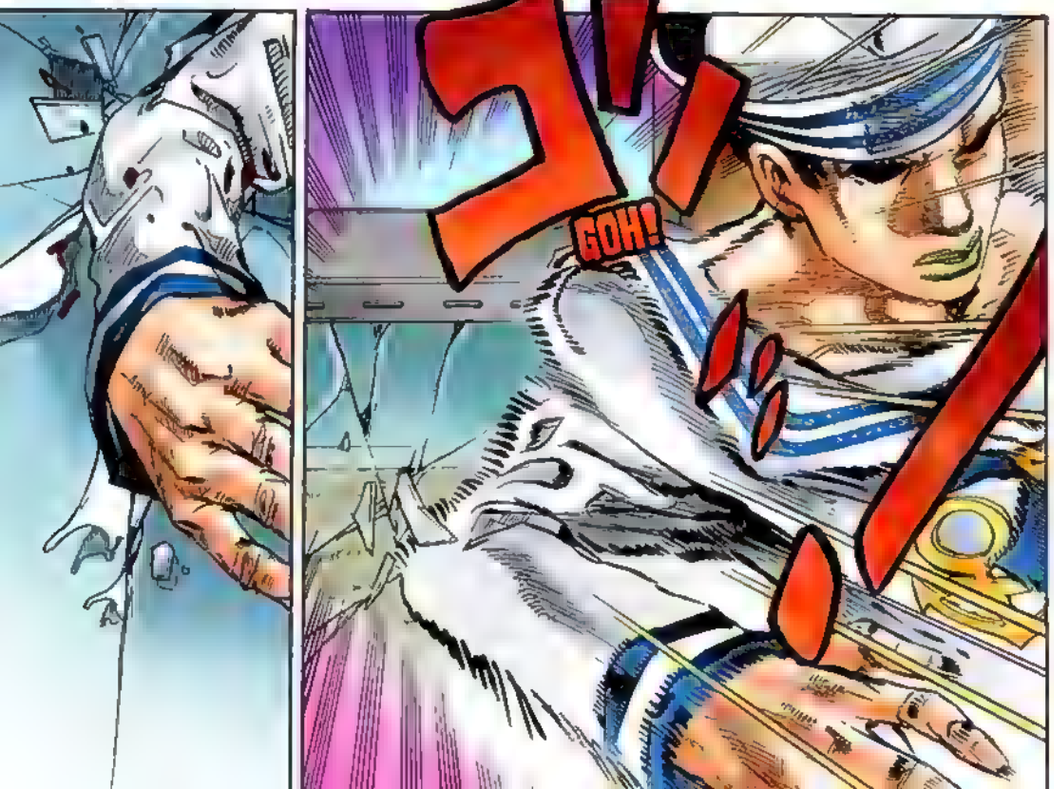
!!

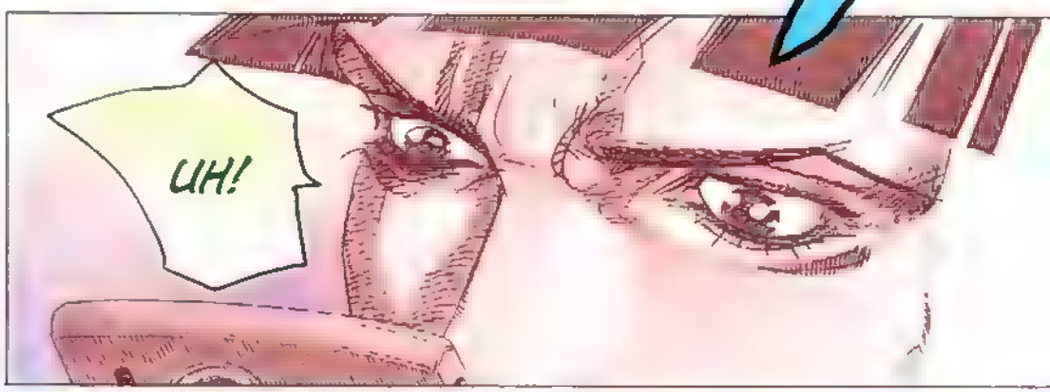
YEAH

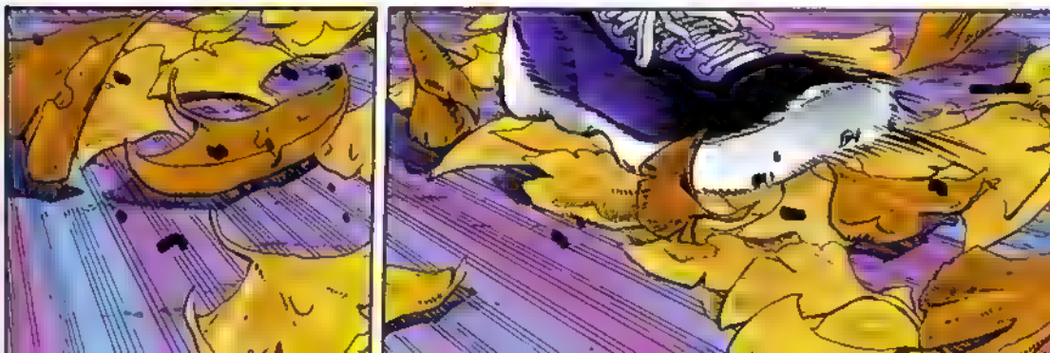
AS IF WE WOULDN'T SEE THAT!

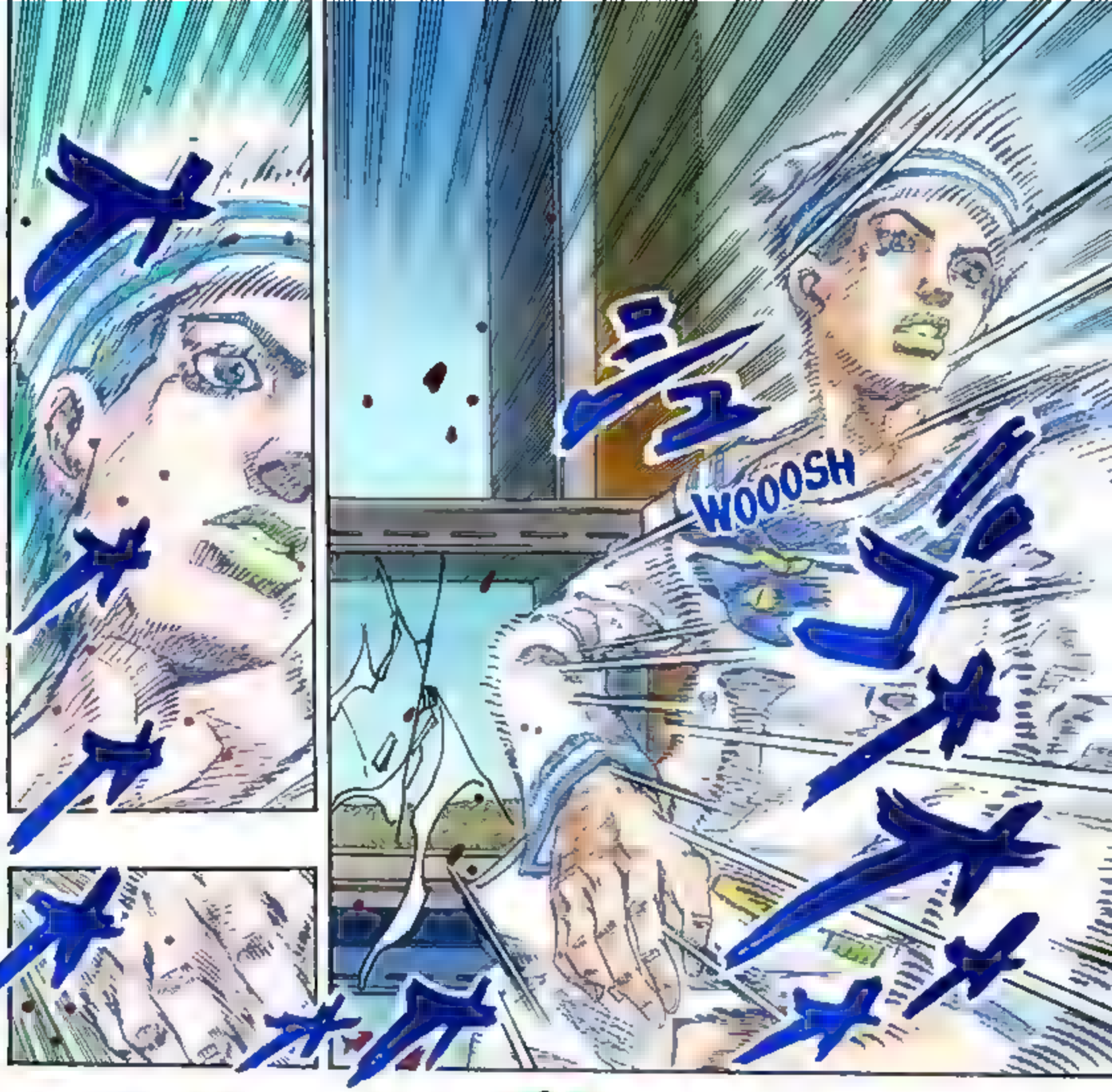
PAUL

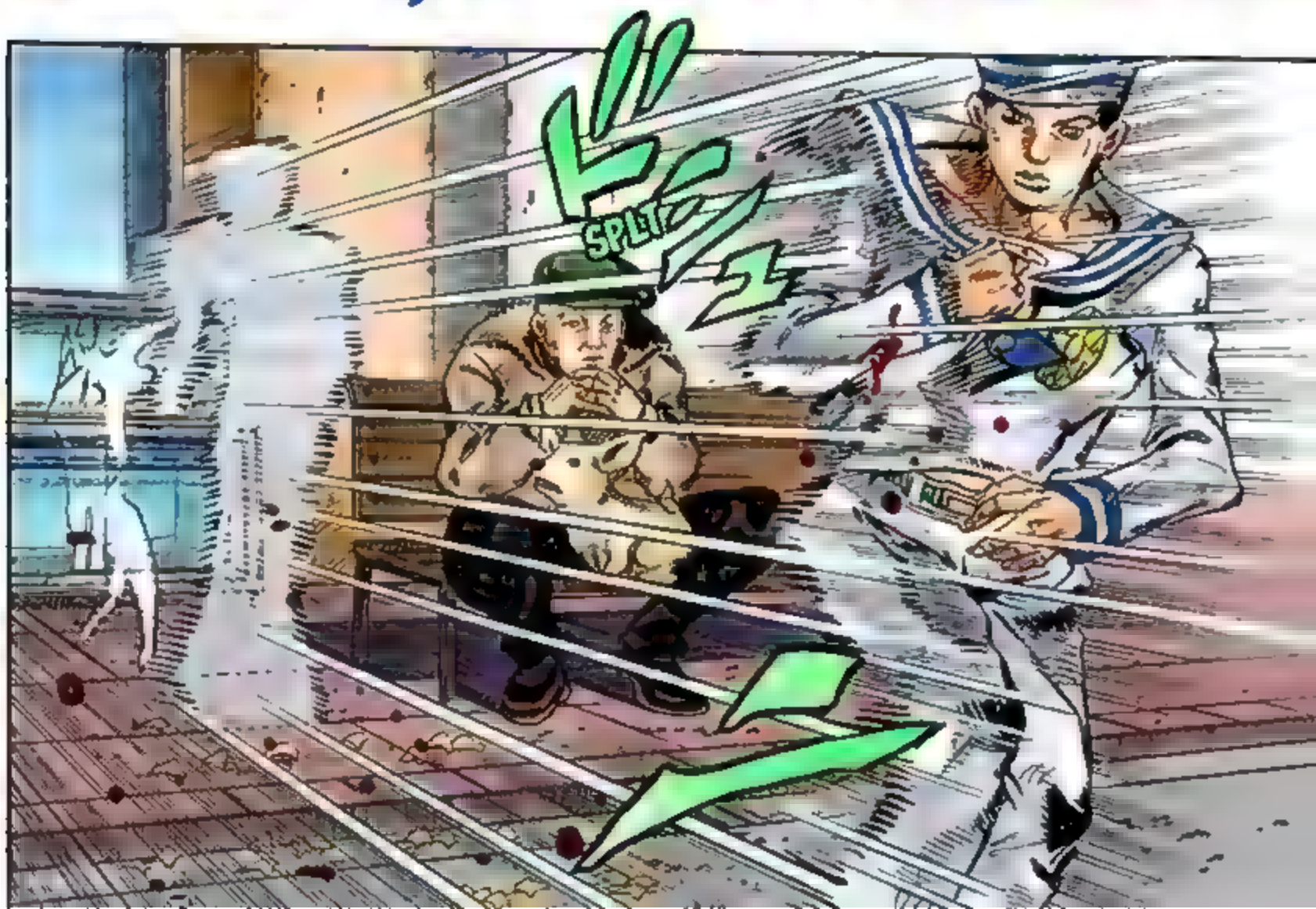

FYOOOM


GOH!


UH!




WOOOSH


SPLIT

HUH?!

WHAT?!

JUST NOW...

TH... THE *GINKGO TREE LEAVES.*

?

HE SKIPPED ...

ALL IN AN INSTANT ...

THE GINKGO TREE LEAVES HERE ARE...!

NEITHER JOSUKE NOR I NOTICED IT...

THEY MOVED HIM... AND HE CAME BACK...

DID YOU CATCH ANY OF IT ON VIDEO?

WHAT IS IT?

HUH...?

SWISH

.....
.....

SLIP

HUH?

NO... NOTHING.

SORRY ...

I FORGOT TO HIT THE RECORD BUTTON.

HEHEH

BUT I DON'T THINK I'LL TELL JOSUKE...

DOES EVERYONE HERE KNOW ABOUT THIS...? THE PEOPLE ALONG THIS ROAD...

WE DIDN'T NOTICE IT, BUT IT LOOKED LIKE THEY WERE MOVING... AND THE WATER TANK ACTUALLY DID BREAK... THAT JOSUKE GUY.

THE HELL IS UP WITH THESE LEAVES ...?

INTERE-STI~~ ~~NG.

4 THE LEMON AND THE TANGERINE (END)

SHUEISHA JUMP COMICS
Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion
Volume 3

荒木飛呂彦
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